



Mike Magatagan

United States (USA), SierraVista

Intrada XIII: "Gott der Vater wohn uns bei" for Wind Sextet Altenburg, Michael

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Intrada XIII: "Gott der Vater wohn uns bei" for Wind Sextet
Composer:	Altenburg, Michael
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Sextet
Style:	Renaissance
Comment:	Michael Altenburg (1584 – 1640) was a German theologian and composer. He was born at Alach, near Erfurt. He began attending school in Erfurt in 1590; he began studying theology at the University of Erfurt in 1598, and was awarded a bachelor's degree in 1599 and a master's in 1603. From 1600 he taught at the Reglerschule in Erfurt; he was Kantor at St. Andreas from 1603 and rector of the school at St. Andreas in Erfurt from 1607. he quit t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Intrada XIII

"Gott der Vater wohn uns bei"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Andante ($\text{♩} = 50$)

Flute *mf*

Oboe *mf*

B \flat Clarinet *mf*

English Horn *mf*

Horn in F

Bassoon *mf*

9

Fl *mf*

Ob

Cl

Eh

Fh *mf*

Ba

Detailed description: This is a musical score for a wind sextet. It consists of two systems of staves. The first system includes parts for Flute, Oboe, B-flat Clarinet, English Horn, Horn in F, and Bassoon. The second system includes parts for Flute, Oboe, Clarinet, English Horn, Horn in F, and Bassoon. The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score is written in common time (C) and features a variety of rhythmic patterns and melodic lines for each instrument.

18

Fl
Ob
Cl
Eh
Fh
Ba

24

Fl
Ob
Cl
Eh
Fh
Ba

29

Fl
Ob
Cl
Eh
Fh
Ba

This musical score covers measures 29 through 34. It is arranged for a wind sextet consisting of Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts are highly active, often playing sixteenth-note passages. The Clarinet, English Horn, and Bassoon parts provide harmonic support with longer note values and occasional melodic lines. The Bassoon part in the bottom staff includes a prominent melodic line with a slur and a fermata.

35

Fl
Ob
Cl
Eh
Fh
Ba

This musical score covers measures 35 through 39. It continues the arrangement for the wind sextet. The key signature remains one sharp (F#). The Flute and Oboe parts continue with intricate rhythmic patterns. The Clarinet part has a melodic line with a sharp sign (#) indicating a change in pitch. The English Horn and Bassoon parts also have melodic lines, with the Bassoon part in the bottom staff featuring a prominent melodic line with a slur and a fermata.

40

Fl

Ob

Cl

Eh

Fh

Ba

tr

46

Fl

Ob

Cl

Eh

Fh

Ba

1.

2. rit.



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Andante ($\text{♩} = 50$)

mf

9

18

28

35

41

47

rit.

tr

1 2

Detailed description: This block contains the musical score for the Intrada XIII. It is written for a wind sextet in G major and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 50 beats. The score is in treble clef and begins with a mezzo-forte (*mf*) dynamic. The piece consists of 50 measures. The first line (measures 1-8) starts with a rest, followed by a series of eighth and sixteenth notes. Measure 9 is the start of a new phrase. Measure 18 introduces a key signature change to one sharp (F#). Measure 28 is the end of a phrase with a repeat sign. Measure 35 features a trill (*tr*) on the final note. Measure 41 continues the melodic line. Measure 47 is the beginning of a double-measure rest, with first and second endings indicated by '1' and '2' above the staff. The piece concludes with a ritardando (*rit.*) marking and a final sustained note.



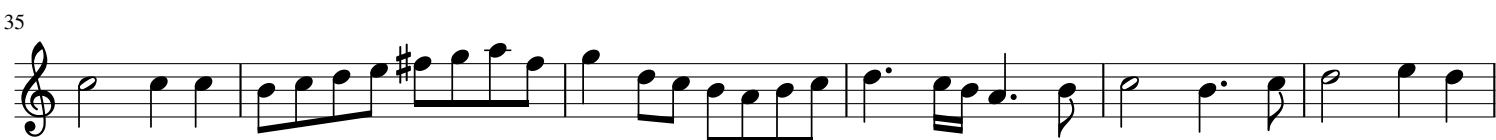
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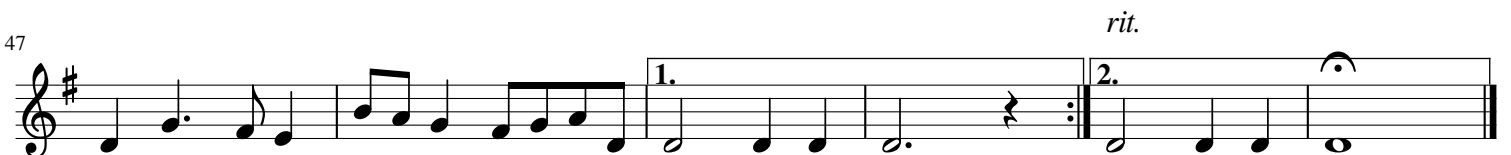
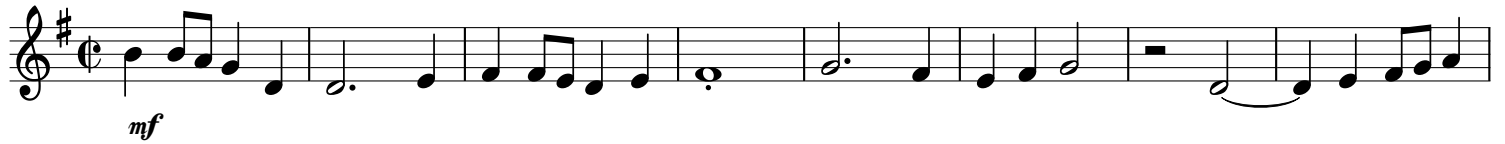
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Andante (♩ = 50)





Intrada XIII

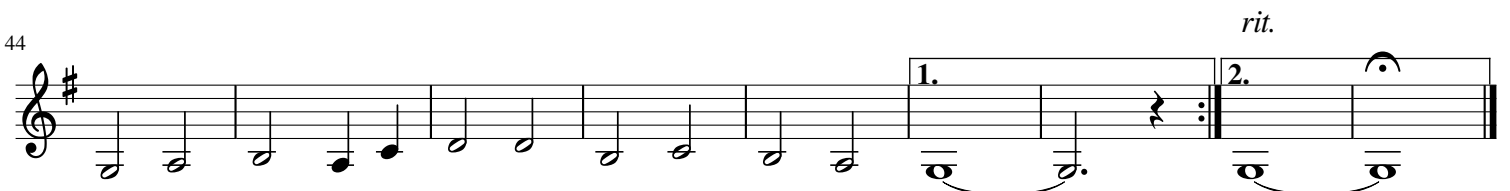
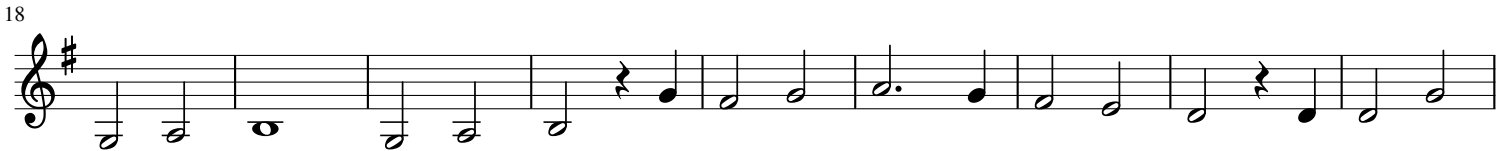
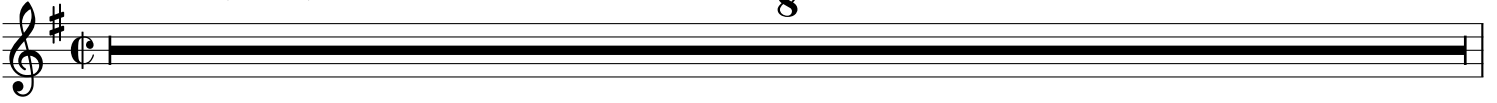
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Andante ($\text{♩} = 50$)

8





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Andante ($\text{♩} = 50$)

9

mf

18

26

35

43