



Mike Magatagan

United States (USA), SierraVista

Intrada VIII: "Warum betrübst du dich, mein Herz" for Wind Sextet Altenburg, Michael

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Intrada VIII: "Warum betrübst du dich, mein Herz"
Composer:	Altenburg, Michael
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Sextet
Style:	Renaissance
Comment:	Michael Altenburg (1584 – 1640) was a German composer. He was born at Alach, near Erfurt. He died in Erfurt in 1590; he began studying theology at the University of Erfurt in 1598, and was awarded a bachelor's degree in 1603. From 1600 he taught at the Reglerschule in Erfurt. From 1601 he was rector of the school at St. Andreas from 1601 and rector of the school at St. Andreas from 1607. In 1609 he quit t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Intrada VIII

"Warum betrübst du dich, mein Herz"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Andante (♩ = 56)

Flute *mf*

Oboe *mf* *tr*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

9

Fl

Ob

Cl

Eh

Fh

Ba

17

Fl
Ob
Cl
Eh
Fh
Ba

26

Fl
Ob
Cl
Eh
Fh
Ba

32

Fl
Ob
Cl
Eh
Fh
Ba

38

1.
2. rit. tr

Fl
Ob
Cl
Eh
Fh
Ba

Intrada VIII

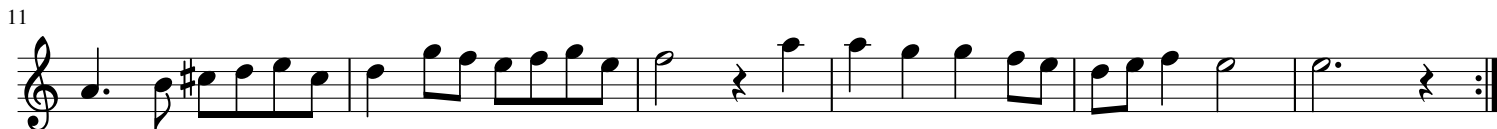
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Andante ($\text{♩} = 56$)

mf

tr

6

11

17

tr

21

26

32

38

rit.

1.

2.



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mf

6

11

17

21

26

32

38

rit.

1. 2.

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5

