



Mike Magatagan

United States (USA), SierraVista

Intrada VII: "Von Gott will ich nicht lassen" for Wind Sextet Altenburg, Michael

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Intrada VII: "Von Gott will ich nicht lassen" for Wind Sextet
Composer:	Altenburg, Michael
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Sextet
Style:	Renaissance
Comment:	Michael Altenburg (1584 – 1640) was a German theologian and composer. He was born at Alach, near Erfurt. He began attending school in Erfurt in 1590; he began studying theology at the University of Erfurt in 1598, and was awarded a bachelor's degree in 1599 and a master's in 1603. From 1600 he taught at the Reglerschule in Erfurt; he was Kantor at St. Andreas from 1607 and rector of the school at St. Andreas in Erfurt from 1607. In 1609 he quit t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Intrada VII

"Von Gott will ich nicht lassen"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Andante ($\text{♩} = 50$)

Flute *mf*

Oboe *mf*

B \flat Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

8

Fl

Ob

Cl

Eh

Fh

Ba

16

Fl
Ob
Cl
Eh
Fh
Ba

This system of musical notation covers measures 16 through 20. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). Measure 16 begins with a repeat sign. The Flute part has a melodic line starting in measure 17. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet and English Horn parts have similar rhythmic patterns. The French Horn part has a melodic line starting in measure 18. The Bassoon part has a rhythmic pattern of eighth notes. The system ends with a repeat sign in measure 20.

21

Fl
Ob
Cl
Eh
Fh
Ba

This system of musical notation covers measures 21 through 26. It features the same six staves as the previous system. Measure 21 begins with a repeat sign. The Flute part has a melodic line starting in measure 22. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a rhythmic pattern of eighth notes. The English Horn part has a rhythmic pattern of eighth notes. The French Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The system ends with a repeat sign in measure 26.

27

Fl
Ob
Cl
Eh
Fh
Ba

Detailed description: This system of musical notation covers measures 27 through 31. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The music is in a 4/4 time signature. Measure 27 begins with a repeat sign. The flute part has a melodic line with eighth and sixteenth notes. The oboe part has a similar melodic line with a trill in measure 30. The clarinet, English horn, and French horn parts provide harmonic support with various rhythmic patterns. The bassoon part has a steady bass line.

32

Fl
Ob
Cl
Eh
Fh
Ba

Detailed description: This system of musical notation covers measures 32 through 36. It features the same six staves as the previous system. The music continues with similar melodic and harmonic textures. The flute and oboe parts have more active melodic lines. The clarinet, English horn, and French horn parts continue their harmonic support. The bassoon part maintains its steady bass line. The overall texture is consistent with the previous system.

38

Fl
Ob
Cl
Eh
Fh
Ba

This system of musical notation covers measures 38 through 43. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The Flute part begins with a melodic line in measure 38, while the Oboe, Clarinet, English Horn, and French Horn parts enter in measure 39. The Bassoon part provides a steady bass line throughout. The music concludes in measure 43 with a final chord.

44

Fl
Ob
Cl
Eh
Fh
Ba

This system of musical notation covers measures 44 through 49. It features the same six staves as the previous system. The Flute part has a melodic line with a trill-like flourish in measure 45. The Oboe part enters in measure 44 with a melodic line. The Clarinet, English Horn, and French Horn parts provide harmonic support. The Bassoon part continues with a steady bass line. The music concludes in measure 49 with a final chord.

49

Fl
Ob
Cl
Eh
Fh
Ba

This system contains measures 49 through 54. The Flute (Fl) part begins with a melodic line of eighth notes. The Oboe (Ob) part has a similar eighth-note pattern. The Clarinet (Cl), Euphonium (Eh), and French Horn (Fh) parts provide harmonic support with various rhythmic patterns. The Bassoon (Ba) part plays a steady eighth-note accompaniment. The key signature is one sharp (F#).

55

rit.

Fl
Ob
Cl
Eh
Fh
Ba

This system contains measures 55 through 60. The tempo marking *rit.* (ritardando) is placed above the Flute staff. The Flute part features a melodic line that concludes with a fermata. The Oboe part has a melodic line with some rests. The Clarinet, Euphonium, and French Horn parts continue their harmonic support. The Bassoon part maintains its accompaniment. The key signature is one sharp (F#).



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8 *mf*

16

21

27

33

39

44 *tr*

50

56 *rit.*



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Andante (♩ = 50)

mf

8

16

21

27

33

39

44

50

56

rit.



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Andante ($\text{♩} = 50$)

8 *mf*

16

21

27

33

39

44

50

56 *rit.*



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Andante (♩ = 50)

8 *mf*

16

21

27

33

39

44

50

56 *rit.*



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Andante (♩ = 50)

5

mf

8

16

2

21

27

33

39

44

50

56

rit.



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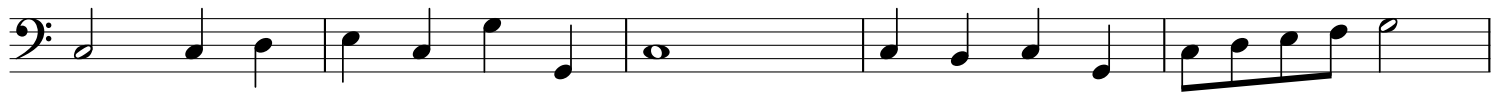
Andante (♩ = 50)



mf



8



16



21



27



33



39



44



50

rit.

