



Mike Magatagan

United States (USA), SierraVista

Intrada X: "Es spricht der Unweisen Mund wohl" for Wind Sextet Altenburg, Michael

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Intrada X: "Es spricht der Unweisen Mund wohl" for Wind S |
| Composer: | Altenburg, Michael |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Sextet |
| Style: | Renaissance |
| Comment: | Michael Altenburg (1584 – 1640) was a German theologian and composer. He was born at Alach, near Erfurt. He began at school in Erfurt in 1590; he began studying theology at the University of Erfurt in 1598, and was awarded a bachelor's in 1599 and a master's in 1603. From 1600 he taught at the Reglerschule in Erfurt; he was Kantor at St. Andreas from 1603 and rector of the school at St. Andreas in Erfurt from 1607. In 1610 he quit t... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Intrada X

"Es spricht der Unweisen Mund wohl"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Andante ($\text{♩} = 56$)

Flute *mf*

Oboe *mf*

B \flat Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

7 *tr*

Fl

Ob

Cl

Eh

Fh

Ba

13

Fl
Ob
Cl
Eh
Fh
Ba

18

Fl
Ob
Cl
Eh
Fh
Ba

23

Fl
Ob
Cl
Eh
Fh
Ba

This musical score covers measures 23 through 28. It features six staves for a wind sextet: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), and Bassoon (Ba). The music is in a key with one sharp (F#) and a common time signature. The flute part is the most active, with a melodic line that includes a trill in measure 27. The oboe and bassoon parts provide harmonic support with various rhythmic patterns. The clarinet and English horn parts are more melodic and sustained.

29

Fl
Ob
Cl
Eh
Fh
Ba

This musical score covers measures 29 through 34. It continues the arrangement for the wind sextet. The flute part features a prominent trill in measure 29, marked with a 'tr' symbol. The oboe part has a melodic line with a trill in measure 30. The bassoon part has a melodic line with a trill in measure 31. The clarinet and English horn parts provide harmonic support with various rhythmic patterns. The bassoon part has a melodic line with a trill in measure 32.

36

Fl
Ob
Cl
Eh
Fh
Ba

42

Fl
Ob
Cl
Eh
Fh
Ba



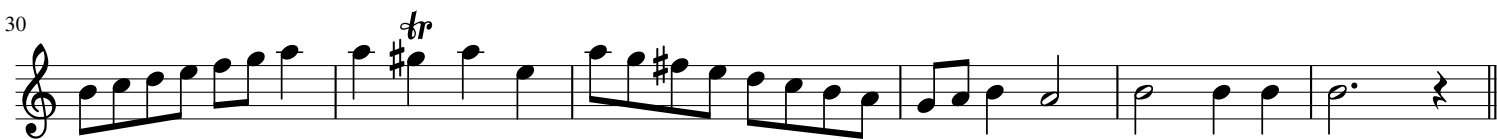
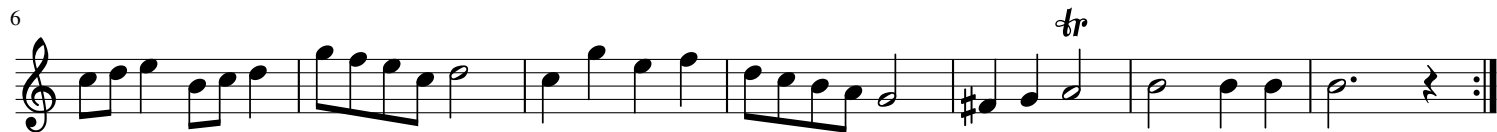
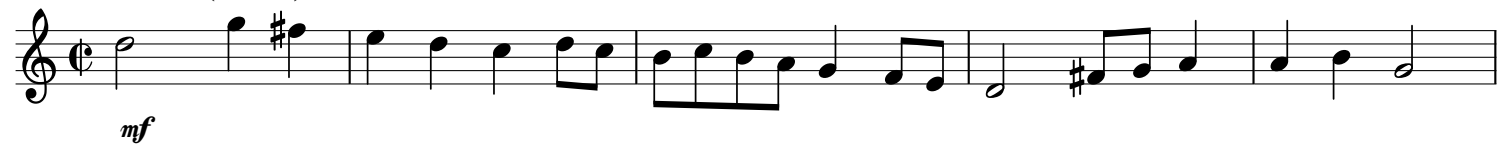
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Andante (♩ = 56)





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mf

6

13

18

23

28

36

42

rit.



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Andante ($\text{♩} = 56$)

mf

6

13

18

23

28

36

41

rit.



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Andante (♩ = 56)

2

mf

6

13

4

23

3

28

33

36

3

rit.

43

Musical score for Intrada X, "Es spricht der Unweisen Mund wohl" by Michael Altenburg, arranged for Wind Sextet by Mike Magatagan. The score is in G major and 3/4 time, marked Andante (♩ = 56). The piece consists of 43 measures. The score is divided into systems, with measure numbers 2, 6, 13, 23, 28, 33, 36, and 43 indicated. The tempo is marked Andante (♩ = 56). The dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The score features various musical notations, including rests, notes, and ornaments.



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Andante ($\text{♩} = 56$)



6



13



23



28



36



42

