



Mike Magatagan

United States (USA), SierraVista

Intrada II: "Nun lob mein Seel den Herren" for Wind Sextet Altenburg, Michael

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Intrada II: "Nun lob mein Seel den Herren" for Wind Sextet
Composer:	Altenburg, Michael
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Sextet
Style:	Renaissance
Comment:	Michael Altenburg (1584 – 1640) was a German theologian and composer. He was born at Alach, near Erfurt. He began attending school in Erfurt in 1590; he began studying theology at the University of Erfurt in 1598, and was awarded a bachelor's degree in 1599 and a master's in 1603. From 1600 he taught at the Reglerschule in Erfurt; he was Kantor at St. Andreas from 1601 and rector of the school at St. Andreas in Erfurt from 1607. In 1609 he quit t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Intrada II

"Nun lob mein Seel den Herren"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Allegro (♩ = 120)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

7

Fl

Ob

Cl

Eh

Fh

Ba

15

Fl
Ob
Cl
Eh
Fh
Ba

This musical score covers measures 15 through 22. It features six staves for a wind sextet: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is in a key with one sharp (F#) and a common time signature. The score includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. A double bar line with repeat dots is present at the beginning of measure 15.

23

Fl
Ob
Cl
Eh
Fh
Ba

This musical score covers measures 23 through 30. It continues the arrangement for the six wind instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The notation includes a variety of note values and rests, with some notes beamed together. The piece concludes with a double bar line and repeat dots at the end of measure 30.

32

Fl
Ob
Cl
Eh
Fh
Ba

40

Fl
Ob
Cl
Eh
Fh
Ba

1.
2. rit.

Intrada II

Flute

"Nun lob mein Seel den Herren"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Allegro (♩ = 120)





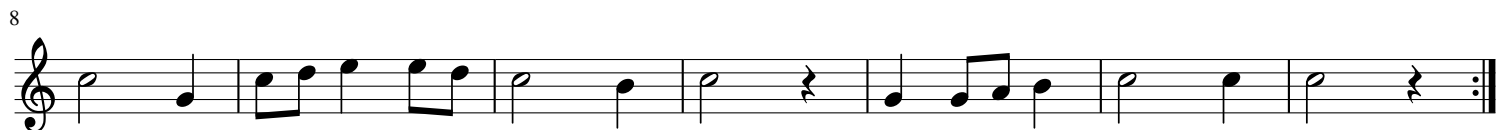
Intrada II

"Nun lob mein Seel den Herren"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Allegro (♩ = 120)





Intrada II

"Nun lob mein Seel den Herren"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Allegro (♩ = 120)

2

8

15

23

32

40

rit.



Intrada II

"Nun lob mein Seel den Herren"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Allegro (♩ = 120)

3

8

15

23

32

40

rit.



Intrada II

"Nun lob mein Seel den Herren"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Allegro (♩ = 120)

3



8



15



23



32



40





Intrada II

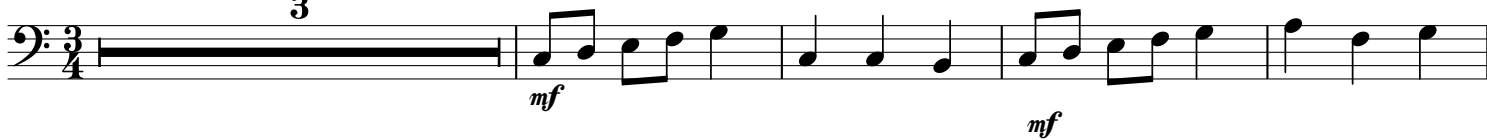
"Nun lob mein Seel den Herren"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Allegro (♩ = 120)

3



8



15



23



32



40

