



# Mike Magatagan

United States (USA), SierraVista

## Intrada IX: "Nun laßt uns Gott dem Herren" for Wind Sextet Altenburg, Michael

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Intrada IX: "Nun laßt uns Gott dem Herren" for Wind Sextet  |
| <b>Composer:</b>        | Altenburg, Michael  |
| <b>Arranger:</b>        | Magatagan, Mike   |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | Magatagan, Mike   |
| <b>Instrumentation:</b> | Sextet  |
| <b>Style:</b>           | Renaissance   |
| <b>Comment:</b>         | Michael Altenburg (1584 – 1640) was a German theologian composer. He was born at Alach, near Erfurt. He began attending school in Erfurt in 1590; he began studying theology at the University of Erfurt in 1598, and was awarded a bachelor's degree in 1599 and a master's in 1603. From 1600 he taught at the Reglerschule in Erfurt; he was Kantor at St. Andreas from 1604 and rector of the school at St. Andreas in Erfurt from 1607. In 1609 he quit t... (more online) |

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Intrada IX

## "Nun laßt uns Gott dem Herren"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Allegro (♩ = 105)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

7

Fl

Ob

Cl

Eh

Fh

Ba

13

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

21

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

29

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system contains measures 29 through 38. The Flute (Fl) part begins with a melodic line of eighth and sixteenth notes. The Oboe (Ob) part has a similar melodic line with some grace notes. The Clarinet (Cl) part plays a steady eighth-note accompaniment. The English Horn (Eh) part has a melodic line with some rests. The French Horn (Fh) part plays a steady eighth-note accompaniment. The Bassoon (Ba) part has a melodic line with some rests. The key signature has one sharp (F#) and the time signature is 4/4.

39

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system contains measures 39 through 48. The Flute (Fl) part has a melodic line with some rests. The Oboe (Ob) part has a melodic line with some rests. The Clarinet (Cl) part plays a steady eighth-note accompaniment. The English Horn (Eh) part has a melodic line with some rests. The French Horn (Fh) part plays a steady eighth-note accompaniment. The Bassoon (Ba) part has a melodic line with some rests. The key signature has one sharp (F#) and the time signature is 4/4.

49

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system of music covers measures 49 through 58. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The music is written in a common time signature. The Flute part has a melodic line with some rests. The Oboe part has a similar melodic line with a sharp sign above the staff in measure 50. The Clarinet part has a steady eighth-note accompaniment. The English Horn part has a melodic line with some rests. The French Horn part has a steady eighth-note accompaniment. The Bassoon part has a melodic line with some rests.

59

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system of music covers measures 59 through 68. It features the same six staves as the previous system. The music continues with the same instrumentation and key signature. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with a sharp sign above the staff in measure 60. The Clarinet part has a steady eighth-note accompaniment. The English Horn part has a melodic line with some rests. The French Horn part has a steady eighth-note accompaniment. The Bassoon part has a melodic line with some rests.

67

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

74

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

1.  
2. *rit.*



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*mf*

11

21

30

39

50

59

67

74

*rit.*



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**Allegro** (♩ = 105)

*mf*

11

21

31

39

49

59

67

75

*rit.*

1. 2.





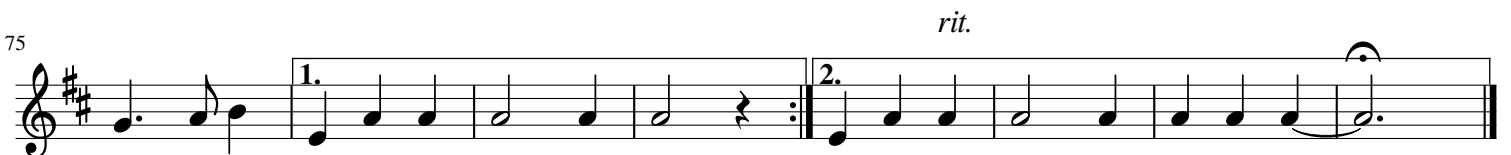
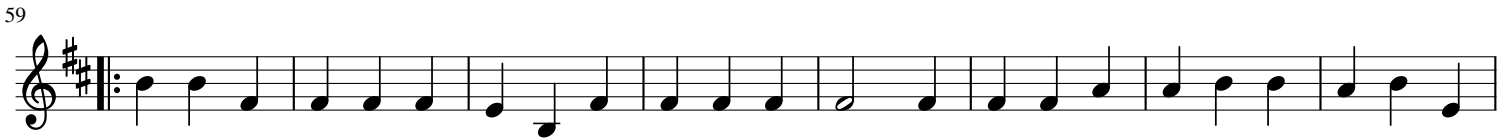
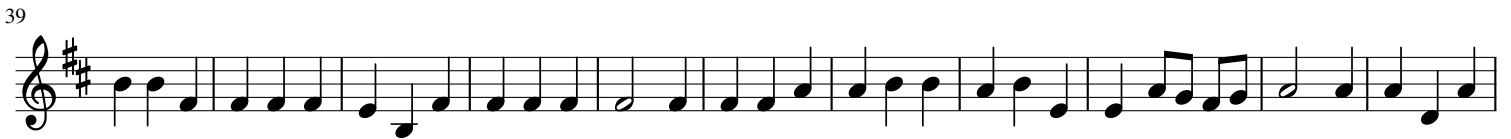
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Allegro (♩ = 105)

3

*mf*

12

21

30

39

49

59

3

73

*rit.*

1.

2.

Detailed description: This block contains the musical score for the Intrada IX. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 105 beats per minute. The score begins with a 3-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. The score is divided into measures, with measure numbers 12, 21, 30, 39, 49, 59, and 73 indicated at the start of their respective staves. At measure 59, there is a 3-measure rest. At measure 73, the tempo is marked *rit.* (ritardando). The piece concludes with a first ending (1.) and a second ending (2.), both leading to a final cadence.



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*mf*

10



21



30



39



49



59



66



74

*rit.*

