



# Mike Magatagan

United States (USA), SierraVista

## Intrada XV: "List und Neid" for Wind Sextet Altenburg, Michael

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Intrada XV: "List und Neid" for Wind Sextet  
**Composer:** Altenburg, Michael  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Sextet  
**Style:** Renaissance  
**Comment:**

Michael Altenburg (1584 – 1640) was a German theologian and composer. He was born at Alach, near Erfurt. He began attending school in Erfurt in 1590; he began studying theology at the University of Erfurt in 1598, and was awarded a bachelor's degree in 1599 and a master's in 1603. From 1600 he taught at the Reglerschule in Erfurt; he was Kantor at St. Andreas from 1601 and rector of the school at St. Andreas in Erfurt from 1607. In 1609 he quit t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist



# Intrada XV

*"List und Neid"*

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Andante ( $\text{♩} = 52$ )

Flute *mf*

Oboe *mf*

B $\flat$  Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

6

Fl

Ob

Cl

Eh

Fh

Ba

11

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system contains measures 11 through 16. The Flute (Fl) part features a melodic line with eighth-note patterns and a trill at the end of measure 16. The Oboe (Ob) part follows a similar eighth-note pattern. The Clarinet (Cl), Euphonium (Eh), and French Horn (Fh) parts provide harmonic support with quarter and eighth notes. The Bass (Ba) part consists of a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

17

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system contains measures 17 through 22. The Flute (Fl) part has a melodic line with a trill in measure 22. The Oboe (Ob) part has a melodic line with eighth-note patterns. The Clarinet (Cl), Euphonium (Eh), and French Horn (Fh) parts provide harmonic support with quarter and eighth notes. The Bass (Ba) part consists of a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

23

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This musical score covers measures 23 through 28. It features six staves for a wind sextet: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The music is written in a common time signature. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some grace notes. The Clarinet, English Horn, and French Horn parts provide harmonic support with various rhythmic patterns. The Bassoon part has a lower melodic line. The score ends with a double bar line and repeat dots.

29

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This musical score covers measures 29 through 32. It features the same six staves for a wind sextet: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The music is written in a common time signature. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some grace notes. The Clarinet, English Horn, and French Horn parts provide harmonic support with various rhythmic patterns. The Bassoon part has a lower melodic line. The score ends with a double bar line and repeat dots.

33

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This musical score covers measures 33 through 37. It is arranged for a wind sextet with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature has one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line, often in harmony with the flute. The Clarinet and English Horn parts provide harmonic support with sustained notes and some rhythmic patterns. The French Horn part is mostly silent, indicated by a flat line. The Bassoon part provides a steady bass line with eighth and sixteenth notes.

38

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This musical score covers measures 38 through 42. The instrumentation remains the same as in the previous system. The Flute part continues its melodic line, now including a sharp sign (F#) in the key signature. The Oboe part also continues its melodic line, with some notes marked with a sharp sign. The Clarinet and English Horn parts continue their harmonic support. The French Horn part remains silent. The Bassoon part continues its bass line.

43

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

Detailed description: This block contains the musical notation for measures 43 through 47. The score is for a wind sextet, with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is in a key with one sharp (F#) and a common time signature. The flute part features a prominent melodic line with eighth-note patterns. The oboe and bassoon parts provide harmonic support with similar rhythmic motifs. The clarinet and English horn parts have more sustained, harmonic lines. The French horn part has a steady eighth-note accompaniment.

48

1. 2. *rit.*

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

Detailed description: This block contains the musical notation for measures 48 through 51. It features a first ending (marked '1.') and a second ending (marked '2. rit.'). The flute part has a melodic line that repeats in the first ending and then concludes in the second ending. The oboe part has a similar melodic line. The clarinet and English horn parts have sustained harmonic lines. The French horn part has a steady eighth-note accompaniment. The bassoon part has a melodic line that repeats in the first ending and then concludes in the second ending. The second ending is marked 'rit.' (ritardando).

Flute

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Andante (♩ = 52)

mf

6

11

17

22 *tr*

29

35

41

47 *rit.*

1. 2.

Oboe

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Andante (♩ = 52)

mf

6

11

17

22

29

35

41

47

rit.



B $\flat$  Clarinet

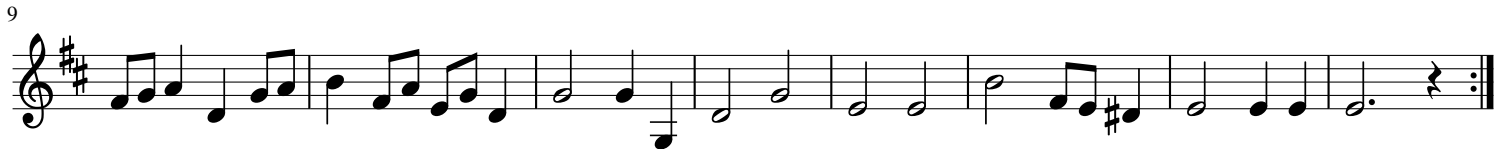
# Intrada XV

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Andante ( $\text{♩} = 52$ )



English Horn

# Intrada XV

"List und Neid"

Michael Altenburg (1584 - 1640)

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Andante ( $\text{♩} = 52$ )

*mf*

9

17

23

29

35

41

47

*rit.*

1.

2.

Horn in F

# Intrada XV

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mf

6

12

17

23

29

**13**

42

47

*rit.*

Bassoon

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Andante (♩ = 52)

mf

9

17

23

29

35

41

47

rit.