



Mike Magatagan

United States (USA), SierraVista

Intrada III: "Vater unser im Himmelreich" for Wind Sextet Altenburg, Michael

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Intrada III: "Vater unser im Himmelreich" for V
Composer:	Altenburg, Michael
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Sextet
Style:	Renaissance
Comment:	Michael Altenburg (1584 – 1640) was a German composer. He was born at Alach, near Erfurt. He began studying in 1590; he began studying theology at the University of Erfurt in 1599 and was awarded a bachelor's degree in 1599 and a master's degree in 1600. In 1600 he taught at the Reglerschule in Erfurt; from 1601 and rector of the school at St. Andrew's in Erfurt. In 1609 he quit t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Intrada III

"Vater unser im Himmelreich"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Adagio ($\text{♩} = 55$)

Flute *mf*

Oboe *mf*

B \flat Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

6

Fl

Ob

Cl

Eh

Fh

Ba

12

Fl

Ob

Cl

Eh

Fh

Ba

17

Fl

Ob

Cl

Eh

Fh

Ba

22

Fl
Ob
Cl
Eh
Fh
Ba

Detailed description: This block contains the musical notation for measures 22 through 27. The score is for a wind sextet with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of measure 22. The bassoon part has a prominent melodic line in the lower register.

28

Fl
Ob
Cl
Eh
Fh
Ba

tr 1. | 2. rit.

Detailed description: This block contains the musical notation for measures 28 through 33. The score continues with the same instruments as the previous block. Measure 28 features a trill (tr) in the flute part. The first ending (1.) spans measures 29-32, and the second ending (2. rit.) spans measures 32-33. The music concludes with a fermata over the final notes of the flute and oboe parts. The bassoon part has a long, sustained note in the final measure.



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mf

7

12

17 *tr*

22

27 *tr* 1. 2. *rit.*



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mf

7

12

17

22

27

rit.

1.

2.



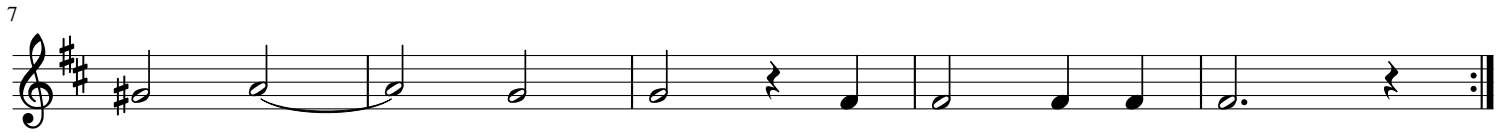
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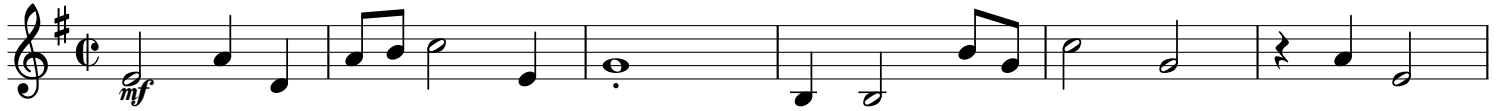
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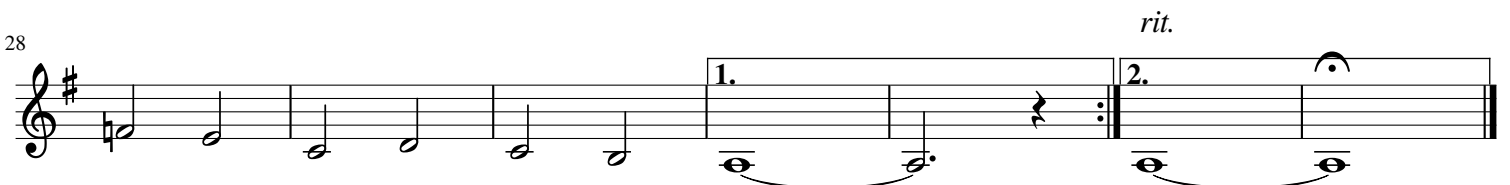
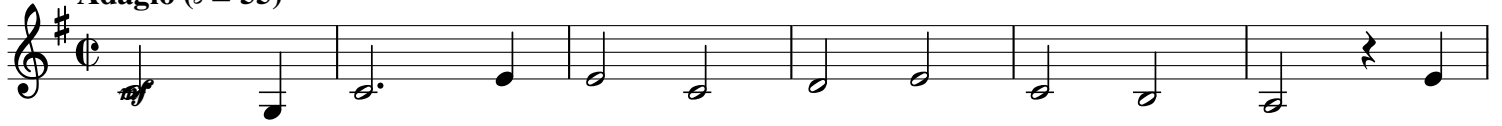
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7



12



17



22



28

