



# Mike Magatagan

United States (USA), SierraVista

## Intrada IV: "O Herre Gott, dein göttlich Wort" for Wind Sextet Altenburg, Michael

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Intrada IV: "O Herre Gott, dein göttlich Wort" for Wind S
<b>Composer:</b>	Altenburg, Michael
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Sextet
<b>Style:</b>	Renaissance
<b>Comment:</b>	Michael Altenburg (1584 – 1640) was a German theologian and composer. He was born at Alach, near Erfurt. He began his education at a school in Erfurt in 1590; he began studying theology at the University of Erfurt in 1598, and was awarded a bachelor's degree in 1600 and a master's in 1603. From 1600 he taught at the Reglerschule in Erfurt. He was Kantor at St. Andreas from 1601 and rector of the church of St. Andreas in Erfurt from 1607. In 1609 he quit t... (more)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Intrada IV

## "O Herre Gott, dein göttlich Wort"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Allegro (♩ = 120)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

7

Fl *tr*

Ob

Cl

Eh

Fh

Ba

14

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This musical score covers measures 14 through 18. It features six staves for a wind sextet: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is in a key with two sharps (D major or B minor) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The first measure of this system (measure 14) begins with a repeat sign. The bassoon part (Ba) has a prominent melodic line in the lower register.

19

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This musical score covers measures 19 through 23. It continues the arrangement for the wind sextet. The notation shows a continuation of the melodic and harmonic material from the previous system. The bassoon part (Ba) continues its melodic line, while the French Horn (Fh) and English Horn (Eh) parts feature longer, sustained notes. The system concludes with a double bar line and repeat dots, indicating the end of a phrase.

24

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

Detailed description: This block contains the musical notation for measures 24 through 30. The score is for a wind sextet consisting of Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of measure 24. The bassoon part has a prominent melodic line in the lower register.

31

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

1. 2. rit.

Detailed description: This block contains the musical notation for measures 31 through 36. It continues the wind sextet score. Measures 31-35 are marked with a first ending bracket labeled '1.'. Measure 36 is marked with a second ending bracket labeled '2. rit.' and includes fermatas for the Flute, Oboe, Clarinet, English Horn, and French Horn parts. The bassoon part continues with a melodic line. The overall texture is rich with overlapping melodic lines.



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**Allegro** (♩ = 120)

*mf*

6 *tr*

14

19

24

30 *rit.*

1. 2.



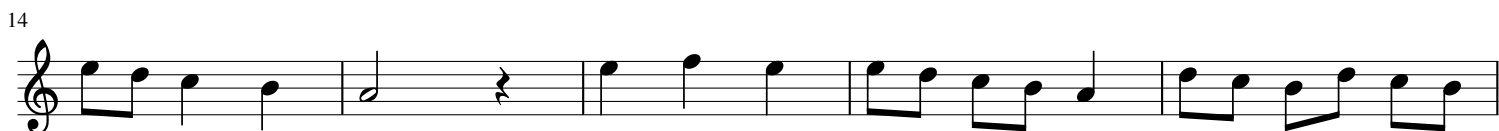
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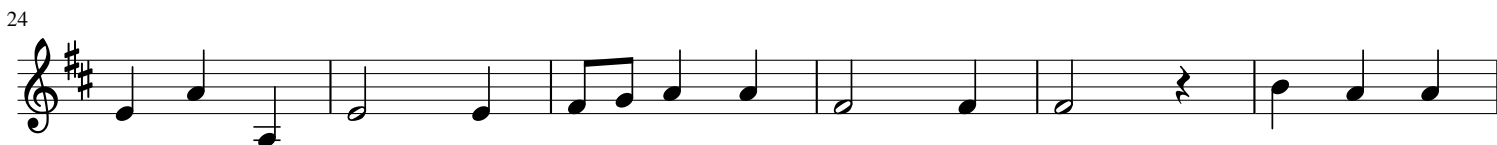
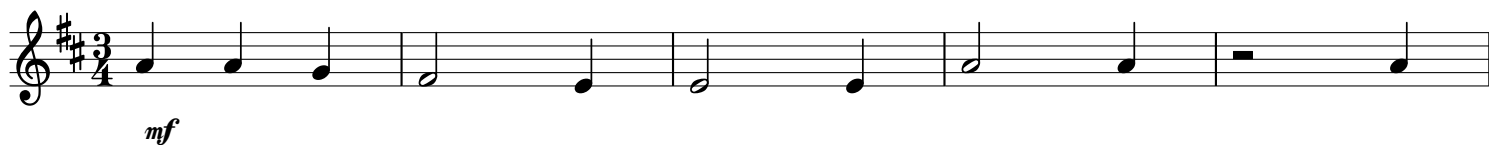
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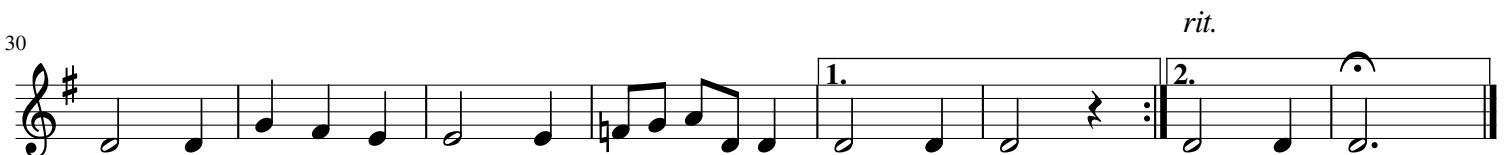
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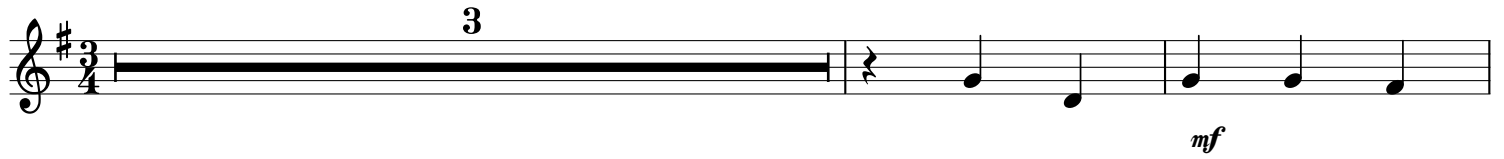
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6



14



19



24



30

