



Mike Magatagan

United States (USA), SierraVista

Intrada I: "Wo Gott der Herr nicht bei uns hält" for Wind Sextet Altenburg, Michael

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Intrada I: "Wo Gott der Herr
Composer:	Altenburg, Michael
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Sextet
Style:	Renaissance
Comment:	Michael Altenburg (1584 – 1645) was born at Alach, near Erfurt. He studied theology at the University of Erfurt, receiving a master's degree in 1599 and a master's in law in 1607. He was Kantor at St. Andreas in Erfurt from 1607.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Intrada I

"Wo Gott der Herr nicht bei uns hält"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Andante (♩ = 56)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

7

Fl

Ob

Cl

Eh

Fh

Ba

13

Fl
Ob
Cl
Eh
Fh
Ba

18

Fl
Ob
Cl
Eh
Fh
Ba

23

Fl
Ob
Cl
Eh
Fh
Ba

This musical score covers measures 23 through 30. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some rests. The Clarinet and English Horn parts play a steady eighth-note accompaniment. The French Horn part has a melodic line with some rests. The Bassoon part has a melodic line with eighth and sixteenth notes.

31

Fl
Ob
Cl
Eh
Fh
Ba

rit.

This musical score covers measures 31 through 38. It features the same six staves as the previous system. The key signature remains one sharp (F#). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some rests. The Clarinet and English Horn parts play a steady eighth-note accompaniment. The French Horn part has a melodic line with some rests. The Bassoon part has a melodic line with eighth and sixteenth notes. The word "rit." is written above the Flute staff in measure 37, indicating a ritardando.

Flute

Intrada I

"Wo Gott der Herr nicht bei uns hält"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Andante (♩ = 56)



Intrada I

Oboe

"Wo Gott der Herr nicht bei uns hält"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Andante (♩ = 56)



English Horn

Intrada I

"Wo Gott der Herr nicht bei uns hält"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Andante (♩ = 56)

mf

7

13

18

23

31

rit.

Horn in F

Intrada I

"Wo Gott der Herr nicht bei uns hält"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Andante (♩ = 56)

2

mf

7

13

18

23

2

31

rit.

