

Strathspey - Pinkell's (V76)

A strathspey is a type of dance tune in 4/4 time. It is similar to a hornpipe but slower and more stately, and contains many dot-cut 'snaps'. A so-called Scotch snap is a short note before a dotted note, which in traditional playing is generally exaggerated rhythmically for musical expression.

Arr. C. Moskowitz, (2.06, M:4) 2/12

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♩ = 100

Alto Dave

Tenor Jeanne

Tenor Nona

Tambourine

Violin

Viola

Introduction

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Introduction

pizz.

5 **A**

A. Rec.

T. Rec.

T. Rec.

Tamb.

Vln.

Vla.

Brush stroke:

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9 **B**

A. Rec.

T. Rec.

T. Rec.

Tamb.

Vln.

Vla.

arco

Brush stroke:

Lightly:

13 **C**

A. Rec.

T. Rec.

T. Rec.

Tamb.

Vln.

Vla.

Lightly:

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17 **D**

A. Rec.

T. Rec.

T. Rec.

Tamb. Parallel 5ths

Vln.

Vla.

21 **E** Vla 8vb

A. Rec.

T. Rec.

T. Rec.

Tamb.

Vln.

Vla.

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25

F

A. Rec. T. Rec. T. Rec. Tamb. Vln. Vla.

Parallel 5ths Nona & Vla

Detailed description: This musical system covers measures 25 to 28. It features six staves: A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), T. Rec. (Tenor Recorder), Tamb. (Tambourine), Vln. (Violin), and Vla. (Viola). The key signature has one sharp (F#). The A. Rec. part has a melodic line with some slurs. The T. Rec. parts have a more rhythmic accompaniment. The Tamb. part has a simple rhythmic pattern with some rests. The Vln. and Vla. parts have a similar rhythmic accompaniment. A boxed 'F' is placed above the first measure. The annotation 'Parallel 5ths Nona & Vla' is placed above the Tamb. staff in measure 26.

29

G

A. Rec. T. Rec. T. Rec. Tamb. Vln. Vla.

Parallel 5ths J, D

Detailed description: This musical system covers measures 29 to 32. It features the same six staves as the previous system. The key signature has one sharp (F#). The A. Rec. part has a melodic line with some slurs and triplets. The T. Rec. parts have a more rhythmic accompaniment. The Tamb. part has a simple rhythmic pattern with some rests. The Vln. and Vla. parts have a similar rhythmic accompaniment. A boxed 'G' is placed above the first measure. The annotation 'Parallel 5ths J, D' is placed above the Tamb. staff in measure 30.

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33 **H** Vln.

A. Rec.

T. Rec.

T. Rec.

Tamb.

Vln.

Vla.

37 **Coda**

A. Rec.

T. Rec.

T. Rec.

Tamb.

Vln.

Vla.

Parallel 5ths strings

pizz.

pizz.