



# Matthew Zisi

United States (USA)

## Immortal, Invisible Anonymous

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

### About the piece

<b>Title:</b>	Immortal, Invisible
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn - Sacred
<b>Comment:</b>	Stirring arrangement of Immortal, Invisible perfect for prelude, offertory, or other special church music

### Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# IMMORTAL, INVISIBLE

words by Walter Chalmers Smith  
music, Welsh melody from Roberts'  
Canaidau y Cysegrs, 1831

Modesto

Andante

arranged by Matthew Yosi

Handwritten musical score system 1. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with dynamics *p*, *MP*, and *p*. The lower staff is in bass clef with a common time signature, containing a rhythmic accompaniment of eighth notes. A large hairpin crescendo is written above the first two measures.

Handwritten musical score system 2. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with dynamics *f* and *ff*. The lower staff is in bass clef with a common time signature, containing a rhythmic accompaniment. The tempo marking *Moderato* is written above the first measure. A large hairpin crescendo is written above the first two measures.

Handwritten musical score system 3. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a melodic line with dynamics *f* and *Mf*. The lower staff is in bass clef with a common time signature, containing a rhythmic accompaniment.

Handwritten musical score system 4. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a melodic line with dynamics *f*. The lower staff is in bass clef with a common time signature, containing a rhythmic accompaniment with triplets marked with the number '3'. A large hairpin crescendo is written above the first two measures.

Handwritten musical score system 5. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a melodic line with dynamics *ff*. The lower staff is in bass clef with a common time signature, containing a rhythmic accompaniment. The tempo marking *crac.* is written above the first measure. A large hairpin crescendo is written above the first two measures.