



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Ich ruf zu dir, Herr Jesus Christ" for Solo Piano Anonymous

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Ich ruf zu dir, Herr Jesus Christ" for Solo Piano
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Baroque
<b>Comment:</b>	For centuries, the chorale "Ich ruf zu dir, Herr Jesus Christ" (I call to you, Lord Jesus Christ) was anonymously included in most German hymn books. This might be due to the fact that the author Agricola came into conflict with Martin Luther, which resulted in anonymous listing in the lutheran hymnbooks. Starting in the second half of the seventeenth century until far in the 19th century Paul Speratus was thought to be the author. It i... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Ich ruf zu dir, Herr Jesus Christ" (I call to you, Lord Jesus Christ)

Anonymous, 18th C

Interpretation for Piano by Mike Magatagan 2023

Moderato (♩ = 80)

*mf*

6

11

16

*tr*

21

26

31

36

41

46

51 *tr.*

52 53 54 55

56

61

66

71

76

Musical score for measures 76-79. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth-note patterns and a trill in measure 78. The left hand provides a steady accompaniment with eighth-note chords.

80

Musical score for measures 80-84. The right hand continues with eighth-note patterns and includes a trill (tr) in measure 81. The left hand features a more active bass line with eighth-note chords and some melodic movement.

85

Musical score for measures 85-88. The right hand has a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment.

89

Musical score for measures 89-93. The right hand features a melodic line with eighth-note patterns. The left hand has a steady accompaniment with eighth-note chords.

94

Musical score for measures 94-97. The right hand has a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment.

99

Musical score for measures 99-102. The piece is in G minor (three flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

103

Musical score for measures 103-107. The right hand continues with a more active melodic line, incorporating sixteenth-note patterns. The left hand maintains a steady accompaniment.

108

Musical score for measures 108-112. Measure 108 includes a *tr* (trill) marking. The right hand has a melodic line with some grace notes, and the left hand continues with a simple accompaniment.

113

Musical score for measures 113-117. The right hand features a complex, rhythmic melodic line with many sixteenth notes. The left hand provides a steady accompaniment.

118

Musical score for measures 118-122. Measure 118 includes a *rit.* (ritardando) marking. The right hand has a melodic line with grace notes, and the left hand continues with a simple accompaniment. The piece concludes with a final chord in measure 122.