



Jérémie Brenner

France, montbeliard

Hymns and carols No. 170 (choir)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and carols No. 170 (choir)
Composer:	Anonymous
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Piano and Voice
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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Ô Jésus ! Toi, Dieu fort, grand Dieu des cieux

♩ = 85
Avec ferveur et expression

170

p *f*

1. Ô Jé-sus ! Ô Jé-sus ! Toi, Dieu fort, grand Dieu des cieux,
2. Ô Jé-sus ! Ô Jé-sus ! Con - duis - nous, puis - sant Ber - ger.

mf *Plus f* *p*

Toi, de la splen - deur su - prê - me Centre à ja - mais glo - ri - eux, L'É - gli - se t'a -
Ta vo - lon - té bonne et sain - te Nous est un far - deau lé - ger ; Ton a - mour ban -

mf *f*

dore et t'ai - me ; En ton a - mour tu l'ac - quis À grand prix ! À grand prix !
nit la crain - te : Nour - ris - nous de ton a - mour Cha - que jour, Cha - que jour.

The musical score is written for a piano and voice. It consists of three systems of music. The first system has a treble and bass clef, with a common time signature. The tempo is marked as quarter note = 85. The first system starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic, followed by a section marked 'Plus f' (stronger forte) and then a piano (*p*) dynamic. The third system starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The lyrics are in French and are aligned with the vocal line.

Paroles d'un
ancien auteur inconnu
Mètres : 3.(3).7.7f7.7f7.3.(3)

Musique tirée du
recueil de Freylinghausen (1704)
Mélodie : Ô Jésus ! Ô Jésus !