



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 160 Anonymous

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Songs No. 160
Composer:	Anonymous
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Instrumentation:	String Quartet
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°160

Full Score

Transcription pour cordes : J Brenner

Largo $\text{♩} = 54$

The musical score is divided into three systems, each containing four staves for Violin 1, Violin 2, Alto, and Cello. The key signature is two sharps (F# and C#) and the time signature is 3/2. The tempo is Largo with a quarter note equal to 54 beats per minute. The score is marked with dynamics: *p* (piano) for measures 1-8, *mf* (mezzo-forte) for measures 9-16, and *f* (forte) for measures 17-24. The notation includes various note values, rests, and slurs. Double bar lines with repeat dots are used to separate the systems.

Measures 1-8: *p*

Measures 9-16: *mf*

Measures 17-24: *f*