



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 135 (choir)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Songs No. 135 (choir)
Composer:	Anonymous
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Piano and Voice
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



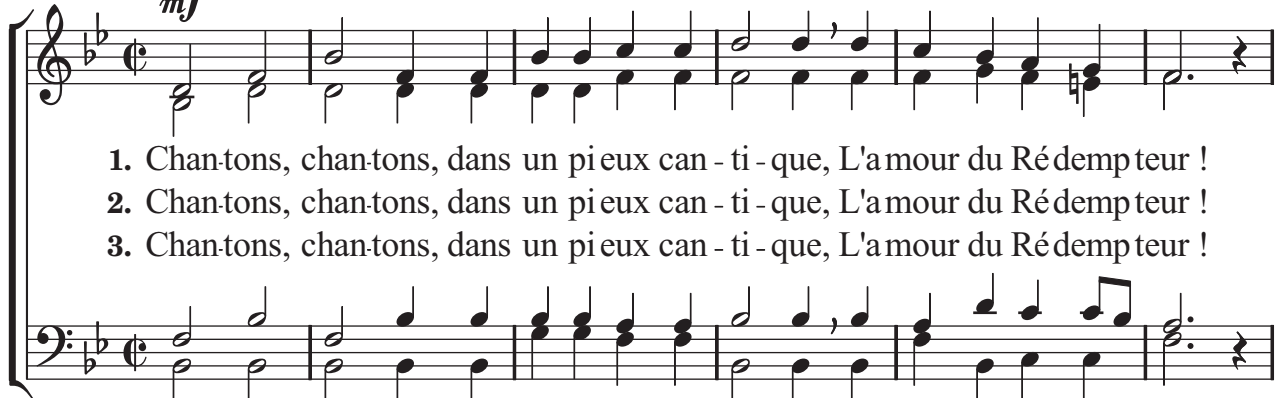
- listen to the audio
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- contact the artist

Chantons, dans un pieux cantique, l'amour du Rédempteur

$\text{♩} = 55$
Avec ampleur


135

mf



1. Chan-tons, chan-tons, dans un pieux can - ti - que, L'a-mour du Ré-demp-teur !
2. Chan-tons, chan-tons, dans un pieux can - ti - que, L'a-mour du Ré-demp-teur !
3. Chan-tons, chan-tons, dans un pieux can - ti - que, L'a-mour du Ré-demp-teur !

mf



p

Sa grâ - ce fi - dè - le, Cha-que jour nou-vel - le, Brille a - vec splen-deur.
Son trô - ne de grâ - ce Est la sû - re pla - ce De tout fai - ble cœur.
Jé - sus, dans sa gloi - re, Est no - tre vic - toi - re Et no - tre bon - heur.

f



Il est grand et ma-gni - fi - que : Lou-ons le Sei-gneur ! Lou-ons le Sei-gneur !

Paroles de
François Olivier (1795-1890)
Mètres : 10f6.5f5f5 REF 7f55

Musique de
Hymnes et cantique de 1850
Mélodie : Chantons, chantons,
dans un pieux cantique