



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Hurrian Hymn n° 6 [The oldest Written Document in the History of Music]

Composer: Anonymous

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Hymn

Comment: The Hurrian Hymn n° 6, from the archaeological site of Ugarit in Syria, is the oldest musical score that we know. All the transcriptions proposed are obviously conjectural. This one is based on the hypothesis of an ancient five-tone musical system, which for us modern can be easily approximated through the pentatonic scale of g flat major, formed to the piano by the only black keys.

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Hurrian Hymn (XV century b.C.)

The oldest Written Document in the History of Music

Anonymous Musician of Ugarit, about 1400 b.C. (Arr. An&An)

Moderato *8va*

Piano

8va

8va

8va

8va

8va

8va

8va

11

3

3

3

tr

8va

13

3

3

3

tr

tr

8va

15

3

3

3

tr

8va

17

3

3

3

tr

tr

8va

20

3

3

3

3

3

3

tr

tr