



Mike Magatagan

United States (USA), SierraVista

"How Merrily we Live" for Woodwind Trio East, Michael

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "How Merrily we Live" for Woodwind Trio
Composer: East, Michael
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute, Oboe, Bassoon
Style: Renaissance
Comment:

Michael East [or Easte, Est, Este] (ca.1580 – 1648) was an English organist and composer. He was a nephew of London music publisher Thomas East (ca. 1540–1608), although it was once thought that he was his son. In 1601, East wrote a madrigal that was accepted by Thomas Morley for publication in his collection *The Triumphs of Oriana*. In 1606, he received a Bachelor of Music degree from the University of Cambridge and in 1609 he joined the choir o... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"How Merrily we Live"

Michael East (c.1580 - 1648)

Interpretation for Woodwind Trio by Mike Magatagan 2020

Allegro (♩ = 65)

Flute *mf* *tr*

Oboe *mf* *tr*

Bassoon *mf*

9

F *tr*

O *tr*

B

18

F *tr* *tr*

O *tr*

B

27

F *tr*

O

B

36

F *rit.* *tr* ♩ = 70

O

B

Detailed description: This is a musical score for a woodwind trio (Flute, Oboe, Bassoon) in G major, 3/4 time. The piece is titled "How Merrily we Live" by Michael East, arranged by Mike Magatagan in 2020. The score is divided into five systems. The first system (measures 1-8) starts with a tempo marking of Allegro (♩ = 65) and a dynamic of *mf*. The Flute and Oboe parts feature trills (*tr*) in measures 4 and 8. The second system (measures 9-17) continues the melodic development. The third system (measures 18-26) includes trills in measures 19 and 26. The fourth system (measures 27-35) shows the instruments playing in a more rhythmic pattern. The fifth system (measures 36-42) concludes with a *rit.* (ritardando) marking and a tempo change to ♩ = 70. The Flute part has a trill in measure 41. The score uses treble clefs for Flute and Oboe, and a bass clef for Bassoon. The key signature has one sharp (F#).

Flute

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Allegro (♩ = 65)

7

mf *tr*

7

13

tr

19

tr

26

tr *tr*

33

41

rit. *tr* ♩ = 70

Oboe

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Allegro (♩ = 65)

mf tr

9

tr

16

tr

24

tr

32

tr

40

rit. ♩ = 70

Bassoon

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Allegro (♩ = 65)

2

mf

Musical notation for measures 1-7. The piece begins with a two-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

8

Musical notation for measures 8-14. The melody continues with eighth and sixteenth notes, ending with a quarter rest.

15

Musical notation for measures 15-21. The melody features a key signature change to one sharp (F#) in measure 19.

22

Musical notation for measures 22-29. The melody continues with eighth and sixteenth notes.

30

Musical notation for measures 30-38. The melody continues with eighth and sixteenth notes.

39

rit. ♩ = 70

Musical notation for measures 39-45. The tempo slows down (*rit.*) and the tempo marking changes to ♩ = 70. The piece concludes with a final note and a fermata.