



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	How Firm a Foundation
Composer:	Anonymous
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of How Firm a Foundation, perfect for offertory or other special service music

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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How Firm a Foundation

Anonymous
arranged by Matthew Zisi

Allegro

Piano

mf *f*

This system contains the first four measures of the piece. The music is in 2/2 time with a key signature of one flat. The first measure starts with a mezzo-forte (*mf*) dynamic and features a series of chords in the right hand and a rhythmic pattern in the left hand. The second measure increases to a forte (*f*) dynamic. The third and fourth measures continue the harmonic and rhythmic development.

5

Pno.

mf

This system contains measures 5 through 8. The right hand continues with block chords, while the left hand maintains a steady eighth-note rhythmic pattern. The dynamic remains mezzo-forte (*mf*).

10

Pno.

This system contains measures 9 through 12. The musical texture remains consistent with the previous systems, featuring block chords in the right hand and a rhythmic accompaniment in the left hand.

15

Pno.

This system contains measures 13 through 16. The piece concludes with a final chord in the right hand and a final rhythmic figure in the left hand.

Pno.

20

mp

mf

f

Pno.

24

simile

Pno.

28

Pno.

32

Pno.

36

Pno.

40

legato

Pno.

43

p

Pno.

45

Pno.

47

Pno.

49

Pno.

51

Pno.

53

Pno.

56

Pno.

58

pp *p*

Pno.

60

pp *f* *ff*

Piano score for 'How Firm a Foundation', measures 63-77. The score is written for Piano (Pno.) and includes dynamic markings such as *ff* and *fff*.

The score is divided into four systems, each labeled 'Pno.' on the left. The first system starts at measure 63. The second system starts at measure 68 and includes a *ff* dynamic marking. The third system starts at measure 72. The fourth system starts at measure 77 and includes *fff* dynamic markings. The music is written in a key with two sharps (D major or F# minor) and a common time signature. It features a variety of textures, including dense chordal passages and more melodic lines.