



# Ralf Behrens

Germany, Edewecht

## Herr Jesu Christ, dich zu uns wend (SAT - low notation) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Herr Jesu Christ, dich zu uns wend [SAT - low notation]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	3 Recorders & Guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Herr Jesu Christ, dich zu uns wend

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of the score contains measures 1 through 8. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is one flat (B-flat), and the time signature is 3/8. The Soprano Recorder part begins with a treble clef and a 3/8 time signature. The Alto Recorder part begins with a treble clef and a 3/8 time signature. The Tenor Recorder part begins with a treble clef and a 3/8 time signature. The Guitar part begins with a treble clef and a 3/8 time signature. The music is written in a simple, homophonic style with quarter and eighth notes.

Measures 9-15

The second system of the score contains measures 9 through 15. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is one flat (B-flat), and the time signature is 3/8. The Soprano Recorder part begins with a treble clef and a 3/8 time signature. The Alto Recorder part begins with a treble clef and a 3/8 time signature. The Tenor Recorder part begins with a treble clef and a 3/8 time signature. The Guitar part begins with a treble clef and a 3/8 time signature. The music is written in a simple, homophonic style with quarter and eighth notes.

Measures 16-22

The third system of the score contains measures 16 through 22. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is one flat (B-flat), and the time signature is 3/8. The Soprano Recorder part begins with a treble clef and a 3/8 time signature. The Alto Recorder part begins with a treble clef and a 3/8 time signature. The Tenor Recorder part begins with a treble clef and a 3/8 time signature. The Guitar part begins with a treble clef and a 3/8 time signature. The music is written in a simple, homophonic style with quarter and eighth notes.