



Ralf Behrens

Germany, Edewecht

Herr Jesu Christ, dich zu uns wend (SAT) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Herr Jesu Christ, dich zu uns wend [SAT]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 Recorders & Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Herr Jesu Christ, dich zu uns wend

Anonymous (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 80$

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of the score contains measures 1 through 8. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is one flat (B-flat), and the time signature is 3/8. The Soprano Recorder part begins with a treble clef and a 3/8 time signature. The Alto Recorder part begins with a treble clef and a 3/8 time signature. The Tenor Recorder part begins with a treble clef and a 3/8 time signature. The Guitar part begins with a treble clef and a 3/8 time signature. The music is written in a simple, homophonic style.

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The second system of the score contains measures 9 through 15. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is one flat (B-flat), and the time signature is 3/8. The Soprano Recorder part begins with a treble clef and a 3/8 time signature. The Alto Recorder part begins with a treble clef and a 3/8 time signature. The Tenor Recorder part begins with a treble clef and a 3/8 time signature. The Guitar part begins with a treble clef and a 3/8 time signature. The music is written in a simple, homophonic style.

6

The third system of the score contains measures 16 through 22. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is one flat (B-flat), and the time signature is 3/8. The Soprano Recorder part begins with a treble clef and a 3/8 time signature. The Alto Recorder part begins with a treble clef and a 3/8 time signature. The Tenor Recorder part begins with a treble clef and a 3/8 time signature. The Guitar part begins with a treble clef and a 3/8 time signature. The music is written in a simple, homophonic style.