



# Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

## About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

**Qualification:** Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

## About the piece

<b>Title:</b>	Guantanamera [Popular Cuban song]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Grall, Doris
<b>Copyright:</b>	Copyright © Doris Grall 3-629-260
<b>Publisher:</b>	Grall, Doris
<b>Style:</b>	Song

## Doris Grall on [free-scores.com](https://www.free-scores.com)



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# Guantanamera

Traditional cuban song

arranged for recorders  
by Doris Grall

♩ = 116

composer unknow  
melody in public domain

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Recorder part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass Recorder part starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

5

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 5-9. The Soprano Recorder part has a quarter rest in measure 5, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The Alto Recorder part continues with quarter notes G4, A4, B4, and C5. The Tenor Recorder part continues with quarter notes G3, A3, B3, and C4. The Bass Recorder part continues with quarter notes G2, A2, B2, and C3.

10

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 10-14. The Soprano Recorder part has a quarter rest in measure 10, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The Alto Recorder part continues with quarter notes G4, A4, B4, and C5. The Tenor Recorder part continues with quarter notes G3, A3, B3, and C4. The Bass Recorder part continues with quarter notes G2, A2, B2, and C3.

15

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 15-19. The Soprano Recorder part has a half note G4 in measure 15, followed by quarter notes A4, B4, and a dotted quarter note C5. The Alto Recorder part continues with quarter notes G4, A4, B4, and C5. The Tenor Recorder part continues with quarter notes G3, A3, B3, and C4. The Bass Recorder part continues with quarter notes G2, A2, B2, and C3.

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S. Rec.

A. Rec.

T. Rec.

B. Rec.

25

S. Rec.

A. Rec.

T. Rec.

B. Rec.