



# Mike Magatagan

United States (USA), SierraVista

## "El grillo è buon cantore" for String Quartet Anonymous

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"El grillo è buon cantore" for String Quartet
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Renaissance
<b>Comment:</b>	Josquin des Prez (c. 1450/1455 – 1521), often referred to simply as Josquin, was a French composer of the Renaissance. His original name is sometimes given as Josquin Lebloitte and his later name is given under a wide variety of spellings in French, Italian, and Latin, including Josquinus Pratensis and Iodocus a Prato. His motet Illibata Dei virgo nutrix includes an acrostic of his name, where he spelled it Josquin des Prez. He was the most fam... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "El grillo è buon cantore" (The cricket sings well)

Josquin Després, 1505

Interpretation for String Quartet by Mike Magatagan 2020

**Allegretto** (♩ = 116)

Violin 1 *mf* *p*

Violin 2 *mf*

Viola *mf*

Cello *mf* *p*

9 To Coda

V1 *cresc.* *f*

V2 *p cresc.* *f*

Va *p cresc.* *mp*

Vc. *cresc.* *mp*

17

V1 *mf* *p*

V2 *mf* *p*

Va *mf* *p*

Vc. *mf* *p*

26

Musical score for measures 26-34. The score is for a string quartet (V1, V2, Va, Vc) in B-flat major. The key signature has two flats. The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some rests and accents. A crescendo hairpin is present in the first two measures of each part, leading to the *mp* dynamic.

V1 *mf* *mp*

V2 *mf* *mp*

Va *mf* *mp*

Vc. *mf* *mp*

35

D.C. al Coda

Musical score for measures 35-45. The score is for a string quartet (V1, V2, Va, Vc) in B-flat major. The key signature has two flats. The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests and accents. The section ends with a double bar line and the instruction "D.C. al Coda".

V1 *mf*

V2 *mf*

Va *mf*

Vc. *mf*

46

rit. molto

Musical score for measures 46-50. The score is for a string quartet (V1, V2, Va, Vc) in B-flat major. The key signature has two flats. The time signature is 4/4. The dynamics are marked *rit.* (ritardando) and *molto* (molto). The music features a mix of eighth and sixteenth notes, with some rests and accents. The section ends with a double bar line.

V1 *rit.* *molto*

V2 *rit.* *molto*

Va *rit.* *molto*

Vc. *rit.* *molto*

# "El grillo è buon cantore" (The cricket sings well)

Violin 1

Josquin Després, 1505

Allegretto (♩ = 116)

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mf p

10 To Coda

cresc. f

19

mf p

27

mf mp

35

mf

44 D.C. al Coda rit. molto

rit. molto

Violin 2

# "El grillo è buon cantore" (The cricket sings well)

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1

*mf*

8

*p cresc.*

15

To Coda

*f* *mf* *p*

23

*mf* *mp*

30

*mf*

37

43

D.C. al Coda

*rit.* *molto*

Viola

# "El grillo è buon cantore"

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mf

8

*p cresc.* - - - - - *mp*

16 To Coda

*mf* *p*

24

*mf* *mp*

32

*mf*

40 D.C. al Coda

D.C. al Coda

47 rit. molto

*rit.* *molto*

Cello

# "El grillo è buon cantore"

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Allegretto (♩ = 116)

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Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat). The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, ending with a phrase of two half notes marked piano (*p*).

9

Musical notation for measures 9-16. The melody continues with quarter notes and rests, marked *cresc.* (crescendo) leading to a mezzo-piano (*mp*) dynamic. The piece concludes with a Coda symbol.

17

Musical notation for measures 17-25. The melody features eighth notes and quarter notes with accents, marked mezzo-forte (*mf*) and then piano (*p*).

26

Musical notation for measures 26-32. The melody continues with eighth notes and quarter notes, marked mezzo-forte (*mf*) and mezzo-piano (*mp*).

33

Musical notation for measures 33-41. The melody consists of quarter notes and eighth notes, marked mezzo-forte (*mf*).

42

Musical notation for measures 42-48. The piece concludes with a double bar line, a fermata, and the instruction *rit. molto* (ritardando molto). The instruction *D.C. al Coda* is written above the staff.