



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Greesleeves [Alas, my love]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet Quartet

Style: Renaissance

Comment: Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Greesleeves

Alas, my love

Anonymus (16th century)

Arr. : Bernard Dewagtere

Clarinette en Sib 1

Clarinette en Sib 2

Clarinette en Sib 3

Clarinette Basse en Sib

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Clarinette en Sib 1, Clarinette en Sib 2, Clarinette en Sib 3, and Clarinette Basse en Sib. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. A double bar line is present after the second measure of each staff.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

The second system of the musical score consists of four staves. From top to bottom, they are labeled: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music continues from the first system. A measure number '7' is written above the first staff at the beginning of the system.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

The third system of the musical score consists of four staves. From top to bottom, they are labeled: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music continues from the second system. A measure number '13' is written above the first staff at the beginning of the system.

Greesleeves

2
19

Musical score for measures 19-25. The score is for four parts: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Cl. (Sib) 1 part has a prominent melodic line with some grace notes. The Cl. (Sib) 2, 3, and Cl. B. parts provide harmonic support with similar rhythmic motifs.

26

Musical score for measures 26-31. The score is for four parts: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature is one sharp (F#). The music continues with complex rhythmic patterns, including many sixteenth notes and eighth notes. The Cl. (Sib) 1 part has a more active melodic line, while the other parts provide a steady harmonic accompaniment.

32

Musical score for measures 32-35. The score is for four parts: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature is one sharp (F#). The music concludes with a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, while the second ending provides a final resolution. The Cl. (Sib) 1 part has a melodic line that ends with a fermata in the second ending.