



# Bernard Dewagtere

France, SIN LE NOBLE

## Greesleeves (Alas, my love) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Greensleeves [Alas, my love]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Brass Quartet

**Style:** Renaissance

**Comment:** Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Greesleeves

*Alas, my love*

Anonymus (16th century)

Arr. : Bernard Dewagtere

Trompette en Sib 1

Trompette en Sib 2

Cor en Fa

Trombone

This system contains the first six measures of the piece. It features four staves: Trompette en Sib 1 (top), Trompette en Sib 2, Cor en Fa, and Trombone (bottom). The music is in G major and 6/8 time. A repeat sign is placed after the second measure.

7

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system contains measures 7 through 12. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb. The music continues from the previous system.

13

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system contains measures 13 through 18. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb. The music continues from the previous system.

Greesleeves

2  
19

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system contains measures 19 through 24. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb. The key signature is one sharp (F#). The Trp. (Sib) 1 part has a whole rest in measures 20-23 and enters in measure 24. The Trp. (Sib) 2 part plays a melodic line with eighth and sixteenth notes. The Cor part plays a similar melodic line. The Trb. part plays a bass line with eighth and sixteenth notes.

25

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system contains measures 25 through 30. All four staves (Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb.) are active. The Trp. (Sib) 1 part has a melodic line with eighth and sixteenth notes. The Trp. (Sib) 2 part plays a similar melodic line. The Cor part plays a similar melodic line. The Trb. part plays a bass line with eighth and sixteenth notes.

31

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system contains measures 31 through 36. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb. The key signature is one sharp (F#). The Trp. (Sib) 1 part has a melodic line with eighth and sixteenth notes. The Trp. (Sib) 2 part plays a similar melodic line. The Cor part plays a similar melodic line. The Trb. part plays a bass line with eighth and sixteenth notes. The system concludes with a first ending (1.) and a second ending (2.) in measure 36.