



# Bernard Dewagtere

France, SIN LE NOBLE

## What Child is this (Greensleeves) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** What Child is this [Greensleeves]  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon  
**Style:** Renaissance  
**Comment:** Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Greensleeves

Anonymus (16th century)

Arr. : Bernard Dewagtere

Musical score for the first system, measures 1-6. The instruments are Flûte (Flute), Hautbois (Oboe), Clarinette en Sib (Clarinet in Bb), and Basson (Bassoon). The key signature is one sharp (F#) and the time signature is 6/8. The Flute part starts with a rest in measure 1 and begins in measure 2 with a *mf* dynamic. The Oboe part starts with a rest in measure 1 and begins in measure 2 with a *mf* dynamic, which then transitions to *mp* by measure 4. The Clarinet in Bb part starts with a rest in measure 1 and begins in measure 2 with a *mp* dynamic. The Bassoon part starts with a rest in measure 1 and begins in measure 2 with a *mf* dynamic, which then transitions to *mp* by measure 4. A repeat sign is present at the end of measure 6.

Musical score for the second system, measures 7-12. The instruments are Fl. (Flute), Hb. (Oboe), Cl. (Sib) (Clarinet in Bb), and Bn. (Bassoon). The Flute part continues from measure 7 and reaches a *f* dynamic in measure 12. The Oboe part continues from measure 7 and reaches a *mf* dynamic in measure 12. The Clarinet in Bb part continues from measure 7 and reaches a *mf* dynamic in measure 12. The Bassoon part continues from measure 7 and reaches a *mf* dynamic in measure 12.

Musical score for the third system, measures 13-18. The instruments are Fl. (Flute), Hb. (Oboe), Cl. (Sib) (Clarinet in Bb), and Bn. (Bassoon). The Flute part continues from measure 13 and reaches a *f* dynamic in measure 18. The Oboe part continues from measure 13 and reaches a *mf* dynamic in measure 18. The Clarinet in Bb part continues from measure 13 and reaches a *mf* dynamic in measure 18. The Bassoon part continues from measure 13 and reaches a *mf* dynamic in measure 18.

Greensleeves

2  
19

Musical score for measures 19-25. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), and Bassoon (Bn.). The key signature is one sharp (F#). The dynamics are marked as *mf* for the Flute and *mp* for the other three instruments. The Flute part has a crescendo hairpin starting at measure 19 and a decrescendo hairpin at measure 25. The other instruments have similar hairpins.

26

Musical score for measures 26-31. The dynamics are marked as *f* for the Flute and *mf* for the other three instruments. The Flute part has a crescendo hairpin starting at measure 26 and a decrescendo hairpin at measure 31. The other instruments have similar hairpins.

32

Musical score for measures 32-38. The score includes first and second endings for all instruments. The dynamics are marked as *mf* for the Flute and *mp* for the other three instruments. The Flute part has a crescendo hairpin starting at measure 32 and a decrescendo hairpin at measure 38. The other instruments have similar hairpins.