



# Buczek Laurent

Arranger, Composer, Teacher

France, Clermont-Ferrand

## About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

## About the piece



<b>Title:</b>	Greensleeves
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Laurent, Buczek
<b>Copyright:</b>	Copyright © Buczek Laurent
<b>Publisher:</b>	Laurent, Buczek
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Medieval
<b>Comment:</b>	Here are two easy arrangements of this very old piece of music (16th century). You'll have to be very careful on the first arrangement which is not so easy as both hands tend to move continually so you have to be very focused on the notes and the fingering.

## Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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# GREENSLEEVES

Arrangement: Laurent Buczek

The first system of musical notation for Greensleeves, featuring a treble and bass clef. The treble clef part begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass clef part starts with a whole rest, followed by a quarter note G2, and then a quarter note A2. The system concludes with a quarter note B2 and a quarter note C3.

The second system of musical notation for Greensleeves. The treble clef part continues with a quarter note D4, followed by a quarter note E4, and then a quarter note F4. The bass clef part continues with a quarter note D2, followed by a quarter note E2, and then a quarter note F2. The system concludes with a quarter note G2 and a quarter note A2.

The third system of musical notation for Greensleeves. The treble clef part continues with a quarter note B4, followed by a quarter note C5, and then a quarter note D5. The bass clef part continues with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The system concludes with a quarter note C3 and a quarter note D3.

The fourth system of musical notation for Greensleeves. The treble clef part continues with a quarter note E5, followed by a quarter note F5, and then a quarter note G5. The bass clef part continues with a quarter note D3, followed by a quarter note E3, and then a quarter note F3. The system concludes with a quarter note G3 and a quarter note A3.

The fifth system of musical notation for Greensleeves. The treble clef part continues with a quarter note B5, followed by a quarter note C6, and then a quarter note D6. The bass clef part continues with a quarter note A3, followed by a quarter note B3, and then a quarter note C4. The system concludes with a quarter note D4 and a quarter note E4.

The sixth system of musical notation for Greensleeves. The treble clef part continues with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The bass clef part continues with a quarter note D4, followed by a quarter note E4, and then a quarter note F4. The system concludes with a quarter note G4 and a quarter note A4.