



Bernard Dewagtere

France, SIN LE NOBLE

Greensleeves Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Greensleeves

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Cello, piano or organ or guitar

Style: Traditional

Comment: Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Greensleeves

Alas, my love

Anonymus (16th century)

Arr. : Bernard Dewagtere

Andante

Violoncelle

mf

Em B Em D Bm Em

Piano

mp

7

f

B Em D Bm Em B7 Em G

Pno

mf

13

f

D Em B G D D7 Em B

Pno

f

2
19

Greensleeves

1.

Bass line for measures 19-24. The melody starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The piece is in D major (one sharp).

mf

Chord diagrams for measures 19-24:

- Em:
- D:
- Bm:
- Em:
- B:
- Em:

Pno

Piano accompaniment for measures 19-24. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. Dynamics include *mp*.

25

Bass line for measures 25-30. The melody continues with eighth notes and quarter notes. Dynamics include *f*.

Chord diagrams for measures 25-30:

- D:
- Bm:
- Em:
- B:
- Am:
- D9/F#:
- G:
- D:
- Em:

Pno

Piano accompaniment for measures 25-30. The right hand plays chords, and the left hand plays a rhythmic pattern. Dynamics include *mf*.

31

Bass line for measures 31-36. The melody concludes with a half note G2. Dynamics include *mf* and *mp*. A first ending bracket covers measures 31-35, and a second ending bracket covers measures 36-37.

Chord diagrams for measures 31-36:

- B:
- G:
- D:
- D7:
- Em:
- B7:
- Em:

Pno

Piano accompaniment for measures 31-36. The right hand plays chords, and the left hand plays a rhythmic pattern. Dynamics include *mf* and *mp*.