



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Greensleeves  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Recorder (S. or T.), piano or organ or guitar  
**Style:** Traditional  
**Comment:** Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

## Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

### LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at : [/licence-partition-uk.php?partition=13484](http://licence-partition-uk.php?partition=13484)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Greensleeves

*Alas, my love*

Anonymus (16th Century)

Arr. : Bernard Dewagtere

Andante

Recorder  
S. or T.

Musical notation for Recorder (S. or T.) in 6/8 time. The staff begins with a rest, followed by a melodic line starting on a whole note G4. Dynamics include *mf*.

Guitar chord diagrams for the Recorder part: Am, E (7fr.), Am, G (3fr.), Em, Am.

Piano

Piano accompaniment staff with musical notation. Dynamics include *mp*.

6

Musical notation for Recorder (S. or T.) in 6/8 time, starting at measure 6. Dynamics include *f*.

Guitar chord diagrams for the Recorder part: E (7fr.), Am, G (3fr.), Em, Am, E7, Am, C (3fr.).

Pno

Piano accompaniment staff with musical notation, starting at measure 6. Dynamics include *mf*.

12

Musical notation for Recorder (S. or T.) in 6/8 time, starting at measure 12.

Guitar chord diagrams for the Recorder part: G (3fr.), Am, E (7fr.), C (3fr.), G (3fr.), G7 (3fr.), Am, E (7fr.).

Pno

Piano accompaniment staff with musical notation, starting at measure 12.

Greensleeves

2  
18

1.

*mf*

A m G E m A m E A m

3fr. 3fr. 7fr.

Pno

*mp*

Detailed description: This system covers measures 2 to 18. The vocal line (top staff) begins with a first ending bracket. The piano accompaniment (Pno) is shown in grand staff notation. Dynamic markings include *mf* for the vocal line and *mp* for the piano accompaniment. Chords and fretting diagrams are provided for the guitar: Am, G (3fr.), Em, Am, E (7fr.), and Am.

24

*f*

G E m A m E D m G 9/B C G A m

3fr. 7fr. 3fr.

Pno

*mf*

Detailed description: This system covers measures 24 to 30. The vocal line continues with a first ending bracket. The piano accompaniment features a dynamic marking of *f* for the vocal line and *mf* for the piano accompaniment. Chords and fretting diagrams are provided: G (3fr.), Em, Am, E (7fr.), Dm, G9/B, C (3fr.), G (3fr.), and Am.

30

2.

*mf* *mp*

E C G G7 A m E7 A m

7fr. 3fr. 3fr.

Pno

*mf* *mp*

Detailed description: This system covers measures 30 to 36. The vocal line includes a second ending bracket. The piano accompaniment has dynamic markings of *mf* and *mp*. Chords and fretting diagrams are provided: E (7fr.), C (3fr.), G (3fr.), G7, Am, E7, and Am.