



# Noia Marcello

## About the artist

Sax and clarinet player, piano and organ (hammond) palyer, composer, arranger for instrumental and vocal ensemble.

## About the piece

<b>Title:</b>	God rest you merry, gentlemen
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Marcello, Noia
<b>Licence:</b>	Marcello Noia © All rights reserved
<b>Instrumentation:</b>	Choral SATB a cappella
<b>Style:</b>	Christmas, Carols
<b>Comment:</b>	You can listen to this arrangement at <a href="http://www.myspace.com/laboratoriocoralemilano">www.myspace.com/laboratoriocoralemilano</a>

## Noia Marcello on [free-scores.com](http://www.free-scores.com)

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# God rest ye merry, gentlemen

Traditional  
Arr. Marcello Noia

Mosso (♩ = 140)

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Mosso' with a quarter note equal to 140 beats per minute. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The Soprano and Alto parts begin with a piano (*pp*) dynamic and feature long, sustained notes. The Tenor part begins with a mezzo-piano (*mp*) dynamic and includes the lyrics: "God rest ye mer-ry, gen-tle-men, let no-thing you dis - may. Re - mem-ber Christ our". The Bass part is mostly silent, indicated by a horizontal line. The Piano part is marked "(for rehearsal only)" and provides harmonic support for the vocalists.

Soprano *pp* oo

Alto *pp* oo

Tenor *mp* 8 God rest ye mer-ry, gen-tle-men, let no-thing you dis - may. Re - mem-ber Christ our

Bass

Piano (for rehearsal only)

7

S oo

A oo

T 8 Sa - vior was born on Christ - mas day to save us all from Sa-tan's pow'r when we were gone a -

B

Pno.

This arrangement can be freely duplicated and performed quoting the author wherever possible.  
Please inform the author of the arrangement about public performances and recordings - [marcellonoia@gmail.com](mailto:marcellonoia@gmail.com)

13

S

A

T

B

8

stray O tid - ings of com - fort and joy, com - fort and joy, O tid - ings of

Pno.

19

Andante ( $\text{♩} = 100$ )

S

A

T

B

8

com - fort and joy. From God our heav'n-ly fa - ther a bles-sed an - gel

Pno.

25

S  
came and un-to certain shep - herds brought tid-ings of the same; how that in Beth-le -

A  
ca - me to certain shep - herds tid-ings of the sa - me; how that in Beth-le -

T  
came to certain shep - herds tid-ings of the same; — how that in Beth-le -

B  
ca - me to certain shep - herds tid-ings of the same; — how that in Beth-le -

Pno.

31

S  
hem was born the son of God by name. O — tid - ings of com - fort and joy, com-fort and

A  
hem was born the son of God by name. O — tid - ings com - fort and joy, and

T  
hem was born the son of God by na-me. O — tid - ings of com - fort and joy, and

B  
hem was born the son of God by name. O — tid - ings com - fort and joy, and

Pno.

37 **Più mosso** (♩ = 120)

S joy, O tid - ings of com - fort and joy. *mp* Now to the Lord sing

A joy, O tid - ings of com - fort and joy. *p* oo

T joy, O tid - ings of com - fort of com - fort and joy. *p* oo

B joy, O tid - ings of joy, and joy. *p* oo

Pno.

43

S prais - es, all you with-in this place and with true love and broth-er-hood each oth-er now em -

A oo

T oo

B oo

Pno.

49

S  
brace; *mp* this Hol-y tide of Christ - mas all oth - er doth de - face. O tid - ings of

A  
*mp* this Hol-y tide of Christ - mas all oth - er doth de - face. O tid - ings

T  
8 *mp* this Hol-y tide of Christ-mas all oth - er doth de - fa - ce. O tid - ings of

B  
*mp* this Hol-y tide of Christ - mas all oth - er doth de - face. O tid - ings

Pno.

55

S  
com - fort and joy, com-fort and joy. O tid - ings of com - fort and joy. *p* God *(like an echo)*

A  
com - fort and joy, and joy. O tid - ings of com - fort and joy.

T  
8 com - fort and joy, and joy, O tid - ings of com - fort and joy. God rest ye *p*

B  
com - fort and joy, and joy, O tid - ings of joy, O joy.

Pno.

61

S  
rest ye gen - tle - men, let no - thing you dis - may.

A  
*p* O gen - tle - men let no - thing to dis - may.

T  
8 gen - tle - men, let no - thing to dis - may.

B  
*p* God rest ye gen - tle - men, let no - thing to dis - may.

Pno.

The musical score is written in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts, and a Piano (Pno.) accompaniment. The Soprano part begins with a box containing the number '61'. The lyrics are: 'rest ye gen - tle - men, let no - thing you dis - may.' The Alto part begins with a piano dynamic marking '*p*' and the lyrics: 'O gen - tle - men let no - thing to dis - may.' The Tenor part begins with an octave sign '8' and the lyrics: 'gen - tle - men, let no - thing to dis - may.' The Bass part begins with a piano dynamic marking '*p*' and the lyrics: 'God rest ye gen - tle - men, let no - thing to dis - may.' The Piano accompaniment provides harmonic support with chords and moving lines in both hands. The score concludes with a double bar line and repeat dots.