



Bernard Dewagtere

France, SIN LE NOBLE

God rest ye Merry, Gentlemen Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: God rest ye Merry, Gentlemen

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Mandolin, piano or guitar or organ

Style: Christmas - Carols

Comment: God Rest You Merry, Gentlemen (also known as God Rest Ye Merry, Gentlemen) is an English traditional Christmas carol. The melody is in Aeolian mode. It was published by William B. Sandys in 1833, although the author is unknown. Like so many early Christmas songs, this carol was written as a direct reaction to the music of the fifteenth century church, in *Stories Behind the Best-Loved Songs of Christmas*. However, in the as-yet earliest known publi... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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God rest ye Merry, Gentlemen

Christmas carol (1833)

Arr. : Bernard Dewagtere

mf

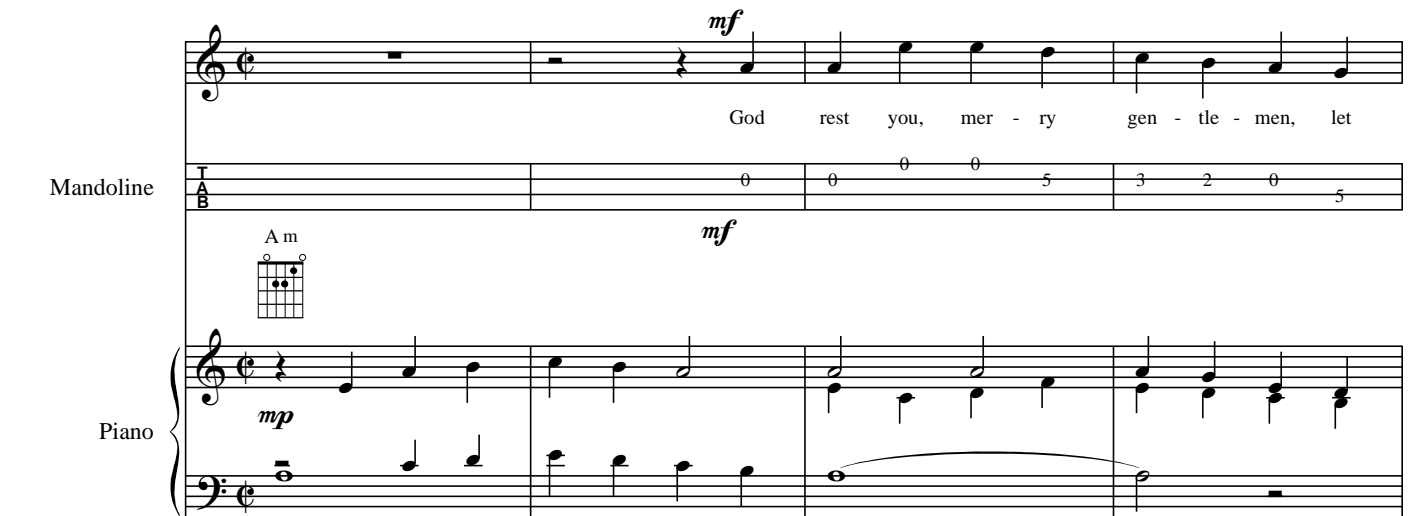
God rest you, mer - ry gen - tle - men, let

Mandoline

mf

Piano

mp



5

no - thing you dis - may. _____ Re - mem - ber Christ, our Sa - vi - our, was

Mand.

5

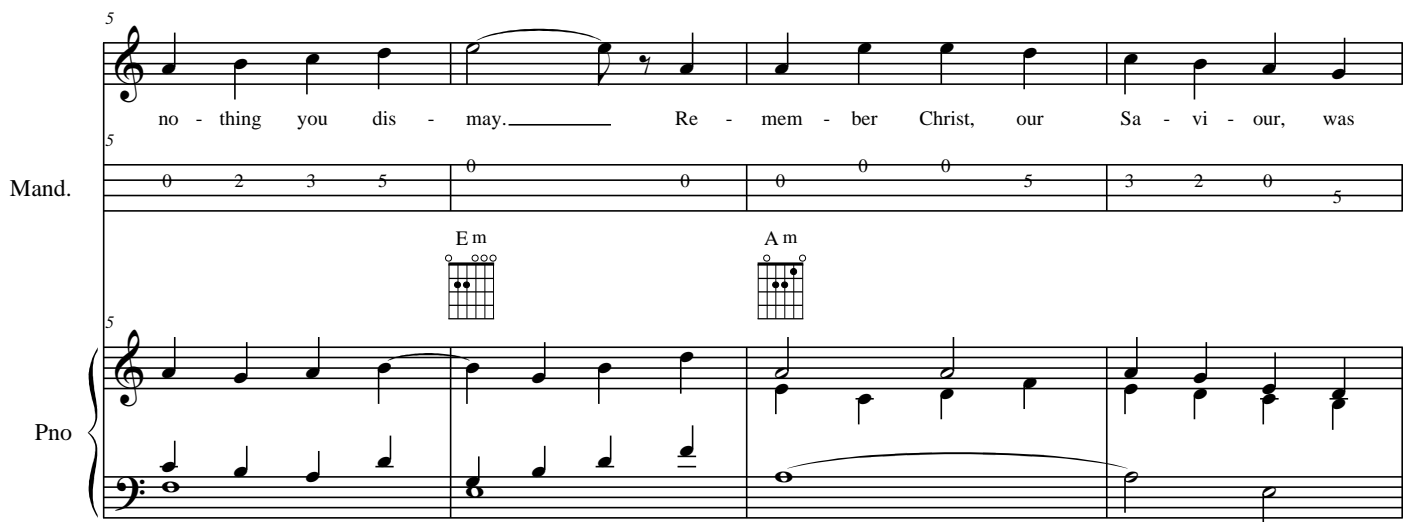
0 2 3 5 | 0 0 0 0 5 | 3 2 0 5

E m

A m

Pno

5



9

born on Christ - mas day _____ to save us all from Sa - tan's pow'r when

Mand.

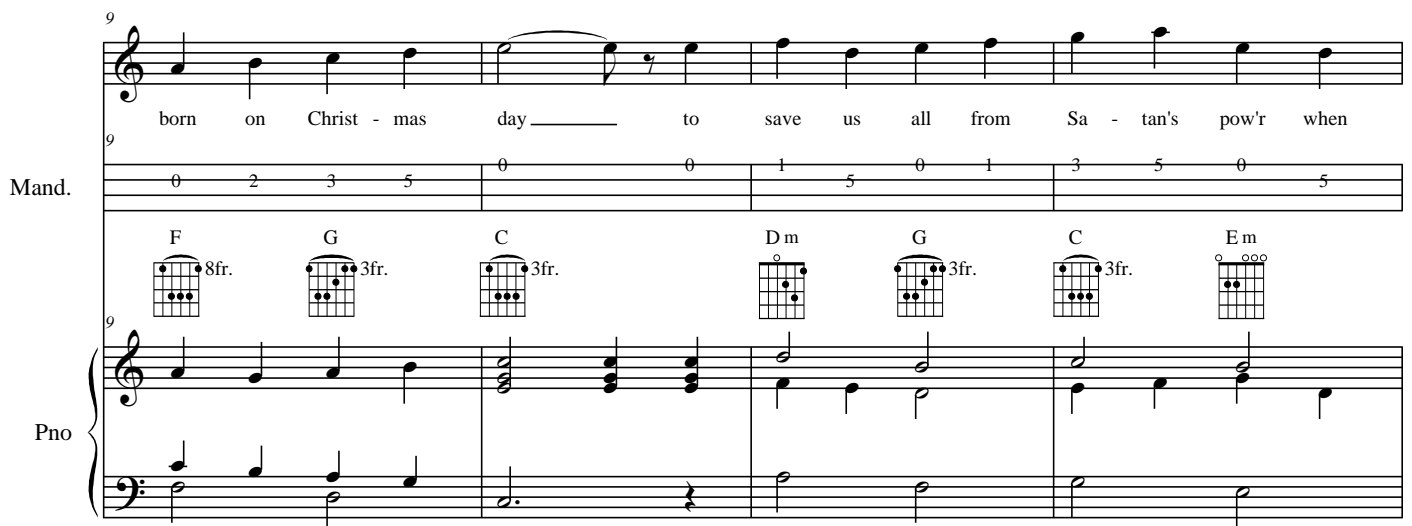
9

0 2 3 5 | 0 0 1 5 0 1 | 3 5 0 5

F 8fr. *G* 3fr. *C* 3fr. *D m* *G* 3fr. *C* 3fr. *E m*

Pno

9



God rest ye Merry, Gentlemen

2
13

Mand. *we were gone as - tray: O ti - dings of com fort and*

Pno *mp*

17

Mand. *joy, com - fort and joy; O ti dings of com fort and*

Pno

21

Mand. *joy. In*

Pno *mf* *f*

25

Beth - le - hem, in Is - ra - el, this bles - sed babe was born, _____ and

Mand.

0 0 0 5 | 3 2 0 5 | 0 2 3 5 | 0 0

E7 A m F 8fr. E7 A m D m E7

Pno

f

29

laid wi - thin a man _____ ger u - pon this bles - sed morn, _____ the

Mand.

0 0 0 5 | 3 2 0 5 | 0 2 3 5 | 0 0

A m E7 A m F 8fr. E m D m7 G7 C 3fr.

Pno

33

with His Mo - ther Ma _____ ry did no - thing take in scorn: O _____

Mand.

1 5 0 1 | 3 5 0 5 | 3 0 2 3 | 5 3 5

D m G C F C F C G#dim A m D E7 A m E7

3fr. 3fr. 8fr. 3fr. 8fr. 3fr. 6fr. 5fr.

Pno

God rest ye Merry, Gentlemen

4
37 2.

Mand.

3. From God, our Heav'n - ly Fa - ther a - bles - sed an - gel
4. "Fear not then" said the an - gel, let no - thing you af -

Pno

f

A m

41

Mand.

came, and un - to cer - tain she - pherds brought ti - dings of the
fright. This day is born a Sa - vi - our of a pure Vir - gin

Pno

E m

A m

45

Mand.

same, how to that in Beth - le - hem was born the Son of God by
bright to free all those who trust in Him from Sa - tan's pow'r and

Pno

E m

A 7

D m

G

C

F

C

F

C

G#dim

A m

D

E 7

A m

God rest ye Merry, Gentlemen

49

Mand. name: O ti - dings of com fort and joy, com - fort and
 might: O ti - dings of com fort ans joy, com - fort and

5 3 5 0 1 0 0 5 3 2 0 3 2 0

E7 C Dm7 Am

Pno

53

Mand. joy, O ti dings of com fort and
 joy, O ti dings of com fort and

5 3 5 0 1 3 5 0 5 3 2

G C Dm7 Em

Pno

56

Mand. joy. joy.

0 0

Am A

Pno