



# Bernard Dewagtere

France, SIN LE NOBLE

## God rest ye Merry, Gentlemen Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** God rest ye Merry, Gentlemen

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Pan Flute, piano or guitar or organ

**Style:** Christmas - Carols

**Comment:** God Rest You Merry, Gentlemen (also known as God Rest Ye Merry, Gentlemen) is an English traditional Christmas carol. The melody is in Aeolian mode. It was published by William B. Sandys in 1833, although the author is unknown. Like so many early Christmas songs, this carol was written as a direct reaction to the music of the fifteenth century church, in *Stories Behind the Best-Loved Songs of Christmas*. However, in the as-yet earliest known publi... (more online)

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# God rest ye Merry, Gentlemen

Christmas carol (1833)

Arr. : Bernard Dewagtere

Pan Flute *mf*

God rest you, mer - ry gen - tle-men, let no-thing you dis - may. Re -

Piano *p*

Dm Am

7

mem - ber Christ, our Sa - vi - our, was born on Christ-mas day to save us all from Sa - tan's pow'r when

Pno

Dm B $\flat$  C F Gm C F Am

6fr. 3fr. 8fr. 3fr. 3fr. 8fr. 8fr.

13

we were gone as - tray: O ti - dings of com - fort and joy, com-fort and joy; O ti - dings of

Pno

B $\flat$  Gm7 C F Gm7 Dm C F

6fr. 3fr. 8fr. 3fr. 8fr. 3fr. 8fr.

God rest ye Merry, Gentlemen

20

com fort and joy. ————— In Beth - le - hem, in Is - ra - el, this

G m7 A m D m A7 D m B<sup>b</sup> 6fr.

Piano accompaniment (Pno) starting at measure 20, marked *mf*. The right hand features chords and melodic lines, while the left hand provides a steady bass accompaniment.

27

bles - sed babe was born, ——— and laid wi - thin a man - ger u - pon this bles - sed morn, — the

A7 Dm Gm A7 Dm A7 Dm B<sup>b</sup> 6fr. A m Gm7 C7 F 8fr.

Piano accompaniment (Pno) starting at measure 27. The right hand continues with chords and melodic lines, and the left hand maintains the bass accompaniment.

33

with His Mo - ther Ma - ry did no - thing take in scorn: O ——— *f* 3. From God, our Heav'n - ly  
4. "Fear not then" said the

G m C F B<sup>b</sup> F B<sup>b</sup> F C<sup>#</sup>dim Dm G A7 Dm A7 Dm

Piano accompaniment (Pno) starting at measure 33. The right hand features chords and melodic lines, and the left hand provides the bass accompaniment. A first ending bracket is shown above the vocal line, and a second ending bracket is shown above the piano accompaniment.

God rest ye Merry, Gentlemen

39

Fa — ther a - bles - sed an - gel came, — and un - to cer - tain she — pherds brought ti - dings of the  
 an — gel, let no - thing you af - fright. — This day is born a Sa - vi - our of a pure Vir - gin

A m D m

Piano accompaniment for the first system, showing the right and left hand parts.

45

same, — how that in Beth - le - hem was born the Son of God by name: O — ti - dings of  
 bright — to free all those who trust in Him from Sa - tan's pow'r and might: O — ti - dings of

A m D7 G m C F B<sup>b</sup> F B<sup>b</sup> F C<sup>#</sup>dim D m G A7 D m A7 F

Piano accompaniment for the second system, showing the right and left hand parts.

51

com — fort and joy, com-fort and joy, O — ti — dings of com — fort and joy. — joy. —  
 com — fort and joy, com-fort and joy, O — ti — dings of com — fort and —

G m7 D m C F G m7 A m D m D

3fr. 8fr. 5fr.

1. 2.

Piano accompaniment for the third system, showing the right and left hand parts.