



# Bernard Dewagtere

France, SIN LE NOBLE

## God rest ye Merry, Gentlemen (Christmas carol) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** God rest ye Merry, Gentlemen [Christmas carol]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Tenor Saxophone, piano or organ or guitar

**Style:** Christmas - Carols

**Comment:** God Rest You Merry, Gentlemen (also known as God Rest Ye Merry, Gentlemen) is an English traditional Christmas carol. The melody is in Aeolian mode. It was published by William B. Sandys in 1833, although the author is unknown. Like so many early Christmas songs, this carol was written as a direct reaction to the music of the fifteenth century church, in *Stories Behind the Best-Loved Songs of Christmas*. However, in the as-yet earliest known publi... (more online)

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# God rest ye Merry, Gentlemen

Christmas carol (1833)

Arr. : Bernard Dewagtere

Tenor Saxophone

*mf*

G m 3fr.

Piano

*p*

Ten. Sax.

6

D m G m 3fr. E♭ 6fr. F 8fr. B♭ 6fr.

Pno

6

Ten. Sax.

11

C m 3fr. F 8fr. B♭ 6fr. D m E♭ 6fr. C m7 3fr. F 8fr. B♭ 6fr.

Pno

11

*mp*

God rest ye Merry, Gentlemen

2  
16

Ten. Sax.

C m7 3fr. G m 3fr. F 8fr. B $\flat$  6fr. C m7 3fr. D m

Pno

21

Ten. Sax.

G m 3fr. D7

Pno

26

Ten. Sax.

G m 3fr. E $\flat$  6fr. D7 G m C m D7 G m D7 G m E $\flat$

Pno

God rest ye Merry, Gentlemen

Ten. Sax.

Piano accompaniment for measures 31-40, including guitar chord diagrams for Dm, Cm7, F7, Bb, Cm, F, Bb, Eb, Bb, Eb, Bb, F#dim, Gm, C, D7, and Gm.

Ten. Sax.

Piano accompaniment for measures 36-40, including guitar chord diagrams for D7 and Gm, and a dynamic marking of *f*.

Ten. Sax.

Piano accompaniment for measures 41-45, including guitar chord diagrams for Dm, Gm, Dm, and G7.

God rest ye Merry, Gentlemen

4  
46

Ten. Sax.

C m F B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F $\sharp$ dim G m C D7 G m D7

Pno

Detailed description: This system contains the first system of music for measures 4-13. The Tenor Saxophone part is in the treble clef, starting with a 4-measure rest followed by a 46-measure rest. The melody begins in measure 4. The piano accompaniment is in the grand staff (treble and bass clefs). Chord diagrams are provided for the Tenor Saxophone part, including fingerings (e.g., 3fr., 8fr., 6fr., 4fr.).

50

Ten. Sax.

B $\flat$  C m7 G m F

Pno

Detailed description: This system contains the second system of music for measures 50-53. The Tenor Saxophone part continues the melody. A triplet of eighth notes is marked in measure 52. The piano accompaniment provides harmonic support. Chord diagrams for the Tenor Saxophone part are shown with fingerings (6fr., 3fr., 3fr., 8fr.).

54

Ten. Sax.

B $\flat$  C m7 D m G m G

Pno

Detailed description: This system contains the third system of music for measures 54-57. The Tenor Saxophone part features a first ending (1.) and a second ending (2.) starting in measure 55. The piano accompaniment also includes first and second endings. Chord diagrams for the Tenor Saxophone part are provided with fingerings (6fr., 3fr., 3fr., 3fr.).