



Bernard Dewagtere

France, SIN LE NOBLE

God rest ye Merry, Gentlemen (Christmas carol) Traditional

About the artist

Doctor in musicology, conductor and composer.

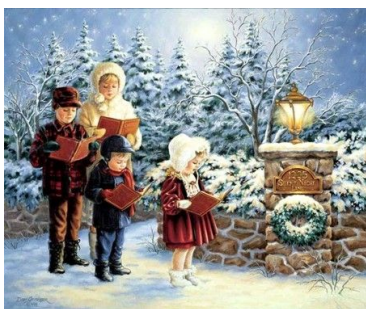
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: God rest ye Merry, Gentlemen [Christmas carol]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Cello, piano or organ or guitar

Style: Christmas - Carols

Comment: God Rest You Merry, Gentlemen (also known as God Rest Ye Merry, Gentlemen) is an English traditional Christmas carol. The melody is in Aeolian mode. It was published by William B. Sandys in 1833, although the author is unknown. Like so many early Christmas songs, this carol was written as a direct reaction to the music of the fifteenth century church, in *Stories Behind the Best-Loved Songs of Christmas*. However, in the as-yet earliest known publi... (more online)

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God rest ye Merry, Gentlemen

Christmas carol (1833)

Arr. : Bernard Dewagtere

Violoncelle

mf

Em

Piano

p

Vlc.

6

B m

Em

C 3fr.

D 5fr.

G 3fr.

Pno

Vlc.

11

A m

D 5fr.

G 3fr.

B m

C 3fr.

A m7

D 5fr.

G 3fr.

Pno

mp

God rest ye Merry, Gentlemen

2
16

Vlc.

Am7 Em D G Am7 B m

Pno

16

Detailed description: This system covers measures 16 to 20. The Vlc. part starts with a bass line in G major, featuring a triplet of eighth notes in measure 17. The Pno part provides harmonic support with chords and a bass line. Chord diagrams are provided for Am7, Em, D (5fr.), G (3fr.), Am7, and B m.

21

Vlc.

Em B7

Pno

mf

21

Detailed description: This system covers measures 21 to 25. The Vlc. part has a rest in measure 21, then enters in measure 22 with a dynamic marking of *f*. The Pno part continues with a dynamic marking of *mf*. Chord diagrams for Em and B7 are shown.

26

Vlc.

Em C B7 Em Am B7 Em B7 Em C

Pno

26

Detailed description: This system covers measures 26 to 30. The Vlc. part continues with a bass line. The Pno part provides accompaniment. Chord diagrams for Em, C (3fr.), B7, Em, Am, B7, Em, B7, Em, and C (3fr.) are provided.

God rest ye Merry, Gentlemen

4
46

Vlc.

A m D G C G C G D#dim E m A B7 E m B7

Pno

Detailed description: This system covers measures 46 to 50. The violin part (Vlc.) is in the bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 49. The piano accompaniment (Pno) is in a grand staff with a key signature of one sharp. The right hand plays chords and dyads, while the left hand provides a bass line. Chord diagrams are provided for each measure: Am, D (5fr.), G (3fr.), C (3fr.), G (3fr.), C (3fr.), G (3fr.), D#dim (3fr.), Em, A (5fr.), B7, Em, and B7.

50

Vlc.

G A m7 E m D

Pno

Detailed description: This system covers measures 50 to 54. The violin part (Vlc.) continues the melodic line from the previous system, ending with a triplet of eighth notes in measure 51. The piano accompaniment (Pno) continues with chords and a bass line. Chord diagrams are provided for each measure: G (3fr.), Am7, Em, and D (5fr.).

54

Vlc.

G A m7 B m E m E

Pno

Detailed description: This system covers measures 54 to 58. The violin part (Vlc.) features a first ending (1.) and a second ending (2.) starting in measure 56. The piano accompaniment (Pno) also includes first and second endings. Chord diagrams are provided for each measure: G (3fr.), Am7, Bm, Em, and E (7fr.).