



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: God rest ye Merry, Gentlemen [Christmas carol]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Viola, piano or organ or guitar
Style: Christmas - Carols
Comment: God Rest You Merry, Gentlemen (also known as God Rest Ye Merry, Gentlemen) is an English traditional Christmas carol. The melody is in Aeolian mode. It was published by William B. Sandys in 1833, although the author is unknown. Like so many early Christmas songs, this carol was written as a direct reaction to the music of the fifteenth century church, in *Stories Behind the Best-Loved Songs of Christmas*. However, in the as-yet earliest known publi... (more online)

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God rest ye Merry, Gentlemen

Christmas carol (1833)

Arr. : Bernard Dewagtere

The musical score is arranged for Alto and Piano. It consists of three systems of music, each with an Alto part and a Piano part. The Alto part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is written in treble and bass clefs with the same key signature and time signature. The score includes dynamic markings such as *mf*, *p*, and *mp*. Chord diagrams for guitar are provided for various chords: Em, Bm, C (3fr.), D (5fr.), G (3fr.), Am, D (5fr.), G (3fr.), Bm, C (3fr.), Am7, D (5fr.), and G (3fr.). The score is divided into measures, with measure numbers 6 and 11 indicated at the start of the second and third systems respectively. The Alto part ends with a double bar line and repeat dots. The Piano part continues with a *mp* marking.

God rest ye Merry, Gentlemen

2
16

Alt.

Am7 Em D 5fr. G 3fr. Am7 Bm

Pno

21

Alt.

1. *f*

Em B7

Pno

21 1. *mf*

26

Alt.

Em C 3fr. B7 Em Am B7 Em B7 Em C 3fr.

Pno

God rest ye Merry, Gentlemen

31

Alt.

B m Am7 D7 G Am D G C G C G D#dim Em A B7 Em

3fr. 5fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 5fr. 5fr.

Pno

Detailed description: This system contains the first system of music. The alto part (top staff) begins at measure 31 with a melodic line in G major. The piano accompaniment (bottom staves) provides harmonic support with chords and bass lines. Chord diagrams are provided for the alto part, including B m, Am7, D7, G, Am, D, G, C, G, C, G, D#dim, Em, A, B7, and Em. Some chords are marked with '3fr.' or '5fr.' to indicate fingering.

36

Alt.

B 7 Em

36

2.

Pno

f

Detailed description: This system contains the second system of music. The alto part (top staff) starts at measure 36 with a melodic line. A repeat sign is present, followed by a first ending marked '2.'. The piano accompaniment (bottom staves) includes a dynamic marking of *f* (forte) at the start of the second measure of the first ending. Chord diagrams for B 7 and Em are provided for the alto part.

41

Alt.

B m Em B m E7

41

Pno

Detailed description: This system contains the third system of music. The alto part (top staff) starts at measure 41 with a melodic line. The piano accompaniment (bottom staves) continues with harmonic support. Chord diagrams for B m, Em, B m, and E7 are provided for the alto part.

God rest ye Merry, Gentlemen

4
46

Alt.

A m D G C G C G D#dim E m A B7 E m B7

Pno

Detailed description: This system covers measures 46-49. The alto part is in a soprano clef (C4). The guitar part shows chords: Am, D (5fr.), G (3fr.), C (3fr.), G (3fr.), C (3fr.), G (3fr.), D#dim, Em, A (5fr.), B7, Em, and B7. The piano accompaniment features a bass line with a 3-measure rest in measure 47 and a treble line with chords and a triplet in measure 49.

50

Alt.

G A m7 E m D

Pno

Detailed description: This system covers measures 50-53. The alto part has a triplet in measure 52. The guitar part shows chords: G (3fr.), Am7, Em, and D (5fr.). The piano accompaniment continues with chords and a bass line.

54

Alt.

G A m7 B m E m E

Pno

Detailed description: This system covers measures 54-57. The alto part includes first and second endings. The guitar part shows chords: G (3fr.), Am7, Bm, Em, and E (7fr.). The piano accompaniment features a bass line and a treble line with a first ending and a final cadence.