



# Bernard Dewagtere

France, SIN LE NOBLE

## God rest ye Merry, Gentlemen (Christmas carol) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** God rest ye Merry, Gentlemen [Christmas carol]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Tuba or euphonium, guitar or piano or organ

**Style:** Christmas - Carols

**Comment:** God Rest You Merry, Gentlemen (also known as God Rest Ye Merry, Gentlemen) is an English traditional Christmas carol. The melody is in Aeolian mode. It was published by William B. Sandys in 1833, although the author is unknown. Like so many early Christmas songs, this carol was written as a direct reaction to the music of the fifteenth century church, in *Stories Behind the Best-Loved Songs of Christmas*. However, in the as-yet earliest known publi... (more online)

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# God rest ye Merry, Gentlemen

Christmas carol (1833)

Arr. : Bernard Dewagtere

Tuba *mf*

Em

Piano *p*

Tuba

B m

Em

C 3fr.

D 5fr.

G 3fr.

Pno

Tuba

A m

D 5fr.

G 3fr.

B m

C 3fr.

A m7

D 5fr.

G 3fr.

Pno *mp*

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2/16

Tuba

Am7 Em D G Am7 B m

Pno

21

Tuba

Em B7

Pno

26

Tuba

Em C B7 Em Am B7 Em B7 Em C

Pno

God rest ye Merry, Gentlemen

31

Tuba

Piano

31

B m A m7 D7 G Am D G C G C G D#dim Em A B7 Em

Detailed description: This system contains measures 31 to 35. The Tuba part is in the bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, some beamed together. The Piano part is in a grand staff (treble and bass clefs). The right hand plays chords and some melodic fragments, while the left hand provides a bass line. Chord diagrams are provided for each measure, including fingerings and techniques like '3fr.' and '5fr.'.

36

Tuba

Piano

36

B 7 Em

Detailed description: This system contains measures 36 to 40. The Tuba part has a repeat sign at measure 36, followed by a second ending. The Piano part also has a repeat sign and a first ending. A dynamic marking of 'f' (forte) is present in measure 37. Chord diagrams for B7 and Em are shown.

41

Tuba

Piano

41

B m Em B m E7

Detailed description: This system contains measures 41 to 45. The Tuba part continues with its melodic line. The Piano part features a more active right hand with eighth notes and quarter notes. Chord diagrams for Bm, Em, Bm, and E7 are provided.

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4  
46

Tuba

A m D G C G C G D#dim E m A B7 E m B7

Pno

50

Tuba

G A m7 E m D

Pno

54

Tuba

1. 2.

G A m7 B m E m E

Pno