



Bernard Dewagtere

France, SIN LE NOBLE

God rest ye Merry, Gentlemen (Christmas carol) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: God rest ye Merry, Gentlemen [Christmas carol]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Choral SAB a cappella

Style: Christmas - Carols

Comment: God Rest You Merry, Gentlemen (also known as God Rest Ye Merry, Gentlemen) is an English traditional Christmas carol. The melody is in Aeolian mode. It was published by William B. Sandys in 1833, although the author is unknown. Like so many early Christmas songs, this carol was written as a direct reaction to the music of the fifteenth century church, in *Stories Behind the Best-Loved Songs of Christmas*. However, in the as-yet earliest known publi... (more online)

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God rest ye Merry, Gentlemen

Christmas carol (1833)
Arr. : Bernard Dewagtere

Soprano

Alto

Basse

God rest you, mer - ry gen - tle - men, let no - thing you dis - may. Re -

Re -

Detailed description: This block contains the first five measures of the musical score for Soprano, Alto, and Bass parts. The Soprano part has a melody with lyrics: "God rest you, mer - ry gen - tle - men, let no - thing you dis - may. Re -". The Alto and Bass parts are mostly rests, with the Alto part having a "Re -" at the end of the fifth measure. The key signature is one sharp (F#) and the time signature is common time (C).

6

S

A

B

mem - ber Christ, our Sa - vi - our, was born on Christ - mas day ___ to save us all from Sa - tan's pow'r when

mem - ber Christ, our Sa - vi - our, was born on Christ - mas day ___ to save us all from Sa - tan's pow'r when

Detailed description: This block contains measures 6 through 11 of the musical score. The Soprano and Alto parts have identical lyrics: "mem - ber Christ, our Sa - vi - our, was born on Christ - mas day ___ to save us all from Sa - tan's pow'r when". The Bass part has rests. The Soprano and Alto parts have a melody with lyrics. The key signature is one sharp (F#) and the time signature is common time (C).

12

S

A

B

we were gone as - tray: O ___ ti - dings of com - fort and joy, com - fort and joy; O ___

we were gone as - tray: O ___ ti - dings of com - fort and joy, com - fort and joy; O ___

O ___ ti - dings of com - fort and joy, com - fort and joy; O

Detailed description: This block contains measures 12 through 16 of the musical score. The Soprano and Alto parts have identical lyrics: "we were gone as - tray: O ___ ti - dings of com - fort and joy, com - fort and joy; O ___". The Bass part has rests. The Soprano and Alto parts have a melody with lyrics. The key signature is one sharp (F#) and the time signature is common time (C). There are triplets in measures 14 and 15.

God rest ye Merry, Gentlemen

2
18

1.

S ti — dings of com — fort and joy. — In Beth - le - hem, in Is - ra - el, this bles - sed babe was

A ti — dings of com — fort and joy. — In Beth - le - hem, in Is - ra - el, this bles - sed babe was

B ti dings of com fort and joy. — In Beth - le - hem, in Is - ra - el, this bles - sed babe was

24

S born, — and laid wi - thin a man — ger u - pon this bles - sed morn, — the witch His Mo - ther

A born, — and laid wi - thin a man — ger u - pon this bles - sed morn, — the witch His Mo - ther

B born, — and laid wi - thin a man — ger u - pon this bles - sed morn, — the witch His Mo - ther

30

2.

S Ma — ry did no - thing take in scorn: O — 3. From God, our Heav'n - ly Fa — ther a - not then" said the an — gel, let

A Ma — ry did no - thing take in scorn: O — 3. From God, our Heav'n - ly Fa — ther a - not then" said the an — gel, let

B Ma — ry did no - thing take in scorn: O 3. For God, our Heav'n-ly Fa — 4. "Fear not then" said the an —

36

S
bles - sed an - gel came, and un - to cer - tain shepherds brought ti - dings of the
no - thing you af - fright. This day is born a Sa - vi - our of a pure Vir - gin

A
bles - sed an - gel came, and un - to cer - tain shepherds brought ti - dings of the
no - thing you af - fright. This day is born a Sa - vi - our of a pure Vir - gin

B
ther a - bles - sed an - gel came, and un - to cer - tain shepherds brought ti - dings
gel, let no - thing you af - fright. This day is born a Sa - vi - our of a pure

41

S
same, how that in Beth - le - hem was born the Son of God by name: O ti - dings of
bright to free all those who trust in Him from Sa - tan's pow'r and might: O ti - dings of

A
same, how that in Beth - le - hem was born the Son of God by name: O ti - dings of
bright to free all those who trust in Him from Sa - tan's pow'r and might: O ti - dings of

B
of the same, how that in Beth - le - hem was born the Son of God by name: O ti - dings of
Vir - gin bright to free all those who trust in Him from Sa - tan's pow'r and might: O ti - dings of

47

S
com - fort and joy, com - fort and joy, O ti - dings of com - fort and joy. 4. "Fear joy.
com - fort and joy, com - fort and joy, O ti - dings of com - fort and joy. 4. "Fear joy.

A
com - fort and joy, com - fort and joy, O ti - dings of com - fort and joy. 4. "Fear joy.
com - fort and joy, com - fort and joy, O ti - dings of com - fort and joy. 4. "Fear joy.

B
com - fort and joy, com - fort and joy, O ti - dings of com - fort and joy. 4. "Fear joy.
com - fort and joy, com - fort and joy, O ti - dings of com - fort and joy. 4. "Fear joy.