



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Gema" (The Gem) for Harp

Composer: Anonymous

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Latin

Comment: A Bolero is a genre of slow-tempo Latin music and its associated dance. The bolero is a 3/4 dance that originated in Spain in the late 18th century, a combination of the contradanza and the sevillana. Dancer Sebastiano Carezo is credited with inventing the dance in 1780. It is danced by either a soloist or a couple. It is in a moderately slow tempo and is performed to music which is sung and accompanied by castanets and guitars with lyrics of fiv... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Gema" (The Gem)

Anon. Traditional Latin Bolero
Arranged for Harp by Mike Magatagan 2013

Con Vigor

Harp

The musical score is written for Harp and consists of four systems of two staves each (treble and bass clef). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 3/4. The tempo/mood is marked "Con Vigor".

- System 1 (Measures 1-3):** Treble clef has chords with accents and triplets. Bass clef has a simple harmonic accompaniment.
- System 2 (Measures 4-6):** Treble clef continues with triplets and accents. Bass clef accompaniment.
- System 3 (Measures 7-10):** Treble clef features a dynamic marking *f* and includes sixteenth-note runs with accents. Bass clef accompaniment.
- System 4 (Measures 11-14):** Treble clef has chords with accents and triplets. Bass clef accompaniment.

15

Musical score for measures 15-18. The piece is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with accents and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

19

Musical score for measures 19-22. The right hand continues the melodic development with slurs and accents, and the left hand maintains the accompaniment.

23

Musical score for measures 23-26. The right hand has a more active melodic line with slurs and accents, and the left hand accompaniment includes some chordal textures.

27

Musical score for measures 27-30. The right hand features a melodic line with slurs and accents, and the left hand accompaniment includes some chordal textures. The word *delicado* is written in the right hand.

31

Musical score for measures 31-34. The right hand has a melodic line with slurs and accents, and the left hand accompaniment includes some chordal textures.

35

39

43

46

49

53 *f*
espressivo

58

63

67

71 *Disminuyendo Gradualmente*