



# Mike Magatagan

United States (USA), SierraVista

## Fuga in D Minor for Woodwind Quartet Anonymous

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Fuga in D Minor for Woodwind Quartet  |
| <b>Composer:</b>        | Anonymous   |
| <b>Arranger:</b>        | Magatagan, Mike   |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | Magatagan, Mike   |
| <b>Instrumentation:</b> | Flute, Oboe, English Horn & Bassoon   |
| <b>Style:</b>           | Baroque   |
| <b>Comment:</b>         | Caspar Jäger (ca. 1700). Nothing seems to have been an organist in the original. For Recorders, I created this Interpretation for Woodwind Quartet (Flute, Oboe, English Horn & Bassoon). |

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Fuga in D Minor

Caspar Jäger (ca. 1700)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

**Fugue (♩ = 128)**

Flute

Oboe

English Horn

Bassoon

*mf*

10

F

O

E

B

*mf*

*mf*

19

F

O

E

B



50

50

F

O

E

B

Detailed description: This system of music covers measures 50 through 57. It features four staves: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The Flute part is highly melodic, starting with a half rest in measure 50 and then playing a series of eighth and quarter notes with various accidentals (flats, naturals, sharps). The Oboe part provides harmonic support with a mix of quarter and half notes. The English Horn part has a more active line with eighth and quarter notes. The Bassoon part is mostly sustained notes, including a prominent flat in measure 55.

58

58

F

O

E

B

Detailed description: This system of music covers measures 58 through 65. The Flute part continues its melodic line with many slurs and ties, featuring a descending eighth-note run in measure 60. The Oboe part has a steady line of quarter notes. The English Horn part has a more complex line with many slurs and ties, including a flat in measure 61. The Bassoon part is mostly sustained notes, with a sharp in measure 65.

66

66

F

O

E

B

Detailed description: This system of music covers measures 66 through 73. The Flute part has a very active line with many slurs and ties, including a descending eighth-note run in measure 67. The Oboe part has a steady line of quarter notes. The English Horn part has a more complex line with many slurs and ties, including a flat in measure 68. The Bassoon part is mostly sustained notes, with a sharp in measure 73.

73

F  
O  
E  
B

80

F  
O  
E  
B

87

F  
O  
E  
B

*rit.*

Flute

# Fuga in D Minor

Caspar Jäger (ca. 1700)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Fugue (♩ = 128)

5

*mf*

16

4

31

40

5

54

63

70

79

87

*rit.*

Oboe

# Fuga in D Minor

Caspar Jäger (ca. 1700)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Fugue (♩ = 128)

*mf*

12

24

33

45

55

65

76

85

*rit.*





