



# Bruno Decerle

France

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-brunobmol.htm>

## About the piece

<b>Title:</b>	Fly me to the moon
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Decerle, Bruno
<b>Copyright:</b>	Copyright © Bruno Decerle
<b>Style:</b>	Jazz

Bruno Decerle on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

Swing! ♩ = ♩<sup>3</sup>

# Fly me to the moon

Moderato (♩ = c. 108)

## Intro

The first system of the musical score consists of six staves, labeled Guitare 1 through Guitare 6. Each staff is in 4/4 time and begins with a dynamic marking of *p* (piano). The music is an instrumental introduction for the song "Fly Me to the Moon".

The second system of the musical score continues from the first system, starting at measure 5. It also consists of six staves, labeled Guit. 1 through Guit. 6. The dynamic marking changes to *f* (forte) for all staves in this system. The music continues with various rhythmic patterns and melodic lines.

**A**  
9 **Thème**

Guit. 1 *mf*

Guit. 2

Guit. 3

Guit. 4

Guit. 5 *mp*

Guit. 6 *mp*

A m7 D m7 G7 C M7 F M7 B m7b5

15

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

E7 A m A7 D m7 G7 C M7 E m7 A7 D m7

22

Musical score for measures 22-28. The score is arranged for six guitars (Guit. 1 to Guit. 6). Guit. 1 plays a melodic line with dynamics *f* and *mf*. Guit. 2 has rests followed by a triplet of eighth notes in measure 28 with dynamics *mp*. Guit. 3 and 4 have rests followed by eighth notes in measure 28 with dynamics *f*. Guit. 5 plays chords with dynamics *f* and *mp*. Guit. 6 plays a bass line with dynamics *mp*. A box labeled 'B' is above the first staff in measure 23.

Chords: G7, CM7, Bm7b5, E7, Am7, Dm7, G7, C

29

Musical score for measures 29-35. The score is arranged for six guitars (Guit. 1 to Guit. 6). Guit. 1 plays a melodic line with dynamics *mp*. Guit. 2 has rests followed by eighth notes in measure 30 with dynamics *mp*. Guit. 3 has rests followed by eighth notes in measure 35 with dynamics *mp*. Guit. 4 has rests followed by eighth notes in measure 35. Guit. 5 plays chords with dynamics *mp*. Guit. 6 plays a bass line with dynamics *mp*.

Chords: FM7, Bm7b5, E7, Am, A7, Dm7, G7, CM7

36 C Chorus

This system contains measures 36 through 42. It features six guitar staves. Measure 36 is marked with a box containing the letter 'C' and the word 'Chorus'. Chord names are written below the fifth staff: Em7, A7, Dm7, G7, CM7, Bm7b5, E7, Am7, and Dm7. Dynamics include *f* and *mp*. Trills and triplets are indicated with '>' and '3'.

43

This system contains measures 43 through 49. It features six guitar staves. Chord names are written below the fifth staff: G7, CM7, FM7, Bm7b5, E7, Am7, A7, and Dm7. Dynamics include *f* and *mp*. Trills and triplets are indicated with '>' and '3'.

50

Guit. 1  
Guit. 2  
Guit. 3  
Guit. 4  
Guit. 5  
Guit. 6

*mp* *mf* *f*

G7 CM7 Em7 A7 Dm7 G7 CM7 Bm7b5 E7

**D TUTTI**

57

Guit. 1  
Guit. 2  
Guit. 3  
Guit. 4  
Guit. 5  
Guit. 6

*ff* *mp*

Am7 Dm7 G7 CM7 FM7 Bm7b5 E7

64

Guit. 1 *mf* *mf* *mf*

Guit. 2 *mf* *mf* *mf*

Guit. 3 *mf* *f* *mf* *f* *mf* *f*

Guit. 4 *mf* *f* *mf* *f* *mf* *f*

Guit. 5 A m7 A7 D m7 G7 C M7 E m7 A7 D m7 G7

Guit. 6

71

E Thème

Guit. 1 *f* *mp*

Guit. 2 *f* *mp*

Guit. 3 *f* *mp*

Guit. 4 *f* *mp*

Guit. 5 C M7 B m7b5 E7 *f* *mp*

Guit. 6 *mp*

78

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

D m7 G7 CM7 Em7 A7

85

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

*f* *mp* *f* *mp* *f* *mp*

D m7 G7 CM7 A m7 D m7 G7

*mp*



92

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

C M7 F M7 B m7 b5 E 7 A m7 A 7 D m7 G 7

99

G

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

E m7 A 7 D m7 G 7

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*