



Mike Magatagan

United States (USA), SierraVista

Fantasia in C Major for Woodwind Trio Kotter, Hans

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fantasia in C Major for Woodwind Trio
Composer:	Kotter, Hans
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Bassoon
Style:	Renaissance
Comment:	Hans Kotter (1480 - 1541) was a German composer and organist of the Renaissance. He studied with Paul Hofhaimer from 1498 to 1500. Thereafter to 1508, he was organist at the Saxon court in Torgau. Subsequently he held positions in Breisgau and in Basel (Switzerland), where he was shown, although after detention and torture because of his Protestant faith. From 1534 he taught as schoolmaster in Berne. His organ book, which he collected in 1535...

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Fantasia in C Major

Hans Kotter (c.1485 - 1541)

Interpretation for Woodwind Trio by Mike Magatagan 2020

Allegro (♩ = 68)

mf

Flute

Oboe

Bassoon

4

7

11

15

rit.

Flute

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Allegro (♩ = 68)

mf

The first staff of music shows measures 1 through 3. It begins with a treble clef and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 2 contains a sixteenth-note triplet (D5, E5, F5) followed by eighth notes G4, A4, and B4. Measure 3 features a quarter note C5, followed by eighth notes B4, A4, and G4. The dynamic marking *mf* is placed below the first measure.

4

The second staff of music shows measures 4 through 6. Measure 4 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 5 contains a sixteenth-note triplet (D5, E5, F5) followed by eighth notes G4, A4, and B4. Measure 6 features a quarter note C5, followed by eighth notes B4, A4, and G4.

7

The third staff of music shows measures 7 through 9. Measure 7 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 8 contains a sixteenth-note triplet (D5, E5, F5) followed by eighth notes G4, A4, and B4. Measure 9 features a quarter note C5, followed by eighth notes B4, A4, and G4.

9

The fourth staff of music shows measures 10 through 12. Measure 10 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 11 contains a sixteenth-note triplet (D5, E5, F5) followed by eighth notes G4, A4, and B4. Measure 12 features a quarter note C5, followed by eighth notes B4, A4, and G4.

13

The fifth staff of music shows measures 13 through 15. Measure 13 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 14 contains a sixteenth-note triplet (D5, E5, F5) followed by eighth notes G4, A4, and B4. Measure 15 features a quarter note C5, followed by eighth notes B4, A4, and G4.

16

rit.

The sixth staff of music shows measures 16 through 18. Measure 16 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 17 contains a sixteenth-note triplet (D5, E5, F5) followed by eighth notes G4, A4, and B4. Measure 18 features a quarter note C5, followed by eighth notes B4, A4, and G4. The dynamic marking *rit.* is placed above the staff. The piece concludes with a double bar line.

Oboe

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Allegro (♩ = 68)

mf

6

2

12

16

rit.

Bassoon

Fantasia in C Major

Hans Kotter (c.1485 - 1541)

Allegro (♩ = 68)

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mf

4

9

15

rit.