



Mike Magatagan

United States (USA), SierraVista

Fantasia: "Innsbruck, ich muß dich lassen" for Woodwind Quintet Lütkemann, Paul

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fantasia: "Innsbruck, ich muß dich lassen" for Woodwind Quintet
Composer:	Lütkemann, Paul
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Renaissance
Comment:	Paul Lütkemann [also Paul Luetkeman or Paulus Lutkemannus (c.1555 - c.1611) was a German composer and musician. He was a student at the University of Frankfurt an der Oder in 1578. In 1587 he was a Stadtpfeifer at Wismar and in 1588 became chief Stadtpfeifer at Stettin, where he also supervised the music at St Jakob and St Nikolai. In 1604 Duke Bogislav XIII granted special privileges to one of his colleagues, and it was probably this that cause... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



Fantasia

"Innsbruck, ich muß dich lassen"

Paul Lütkemann (c.1555 - c.1611)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante (♩ = 135)

Flute *mf*

Oboe *mf* *tr*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

11

Fl

Ob

Eh

Fh

Ba

21

Fl *tr*

Ob

Eh

Fh

Ba

31

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 31 to 40. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature has one sharp (F#). The flute part is the most active, with a trill in measure 32. The oboe and English horn provide harmonic support with sustained notes and some melodic lines. The French horn and bassoon play a steady bass line.

41

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 41 to 50. The flute part continues with a melodic line that includes a trill in measure 42. The oboe and English horn parts are more active here, with the oboe having a trill in measure 43. The French horn and bassoon continue their supporting roles.

50

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 51 to 60. The flute part has a trill in measure 52. The oboe and English horn parts continue their melodic and harmonic contributions. The French horn and bassoon provide a consistent bass line.

59

Fl
Ob
Eh
Fh
Ba

68

Fl
Ob
Eh
Fh
Ba

76

Fl
Ob
Eh
Fh
Ba

Flute

Fantasia

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1

mf

12

23

32

42

53

65

75

rit.

Fantasia

Oboe

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2

mf

tr

12

23

2

tr

35

46

tr

56

tr

68

tr

78

tr

rit.

English Horn

Fantasia

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mf

14

27

39

52

tr

63

74

rit.

Bassoon

Fantasia

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4

mf

17

mf

35

mf

50

mf

62

mf

75

rit.