



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Fairest Lord Jesus!
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	I couldn't decide when I was arranging this whether I wanted a soft, gentle arrangement of this hymn (like you usually here) or whether I wanted something bigger, more majestic. So, since I couldn't decide, I did both! It wound up being appropriate too, since it helps bring out Jesus' two natures. You see, when he was here on earth, he was fully God and fully man. He was the Son of God--equal in every way with the Father, just as powerful, ju... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# Fairest Lord Jesus!

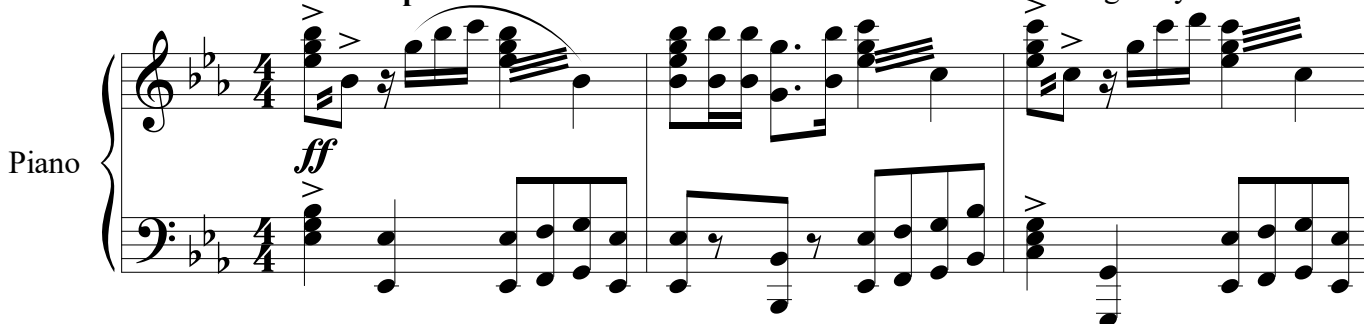
Son of God

words from Munster Gesangbuch, 1677  
music from Schlesische Volkslieder, 1842

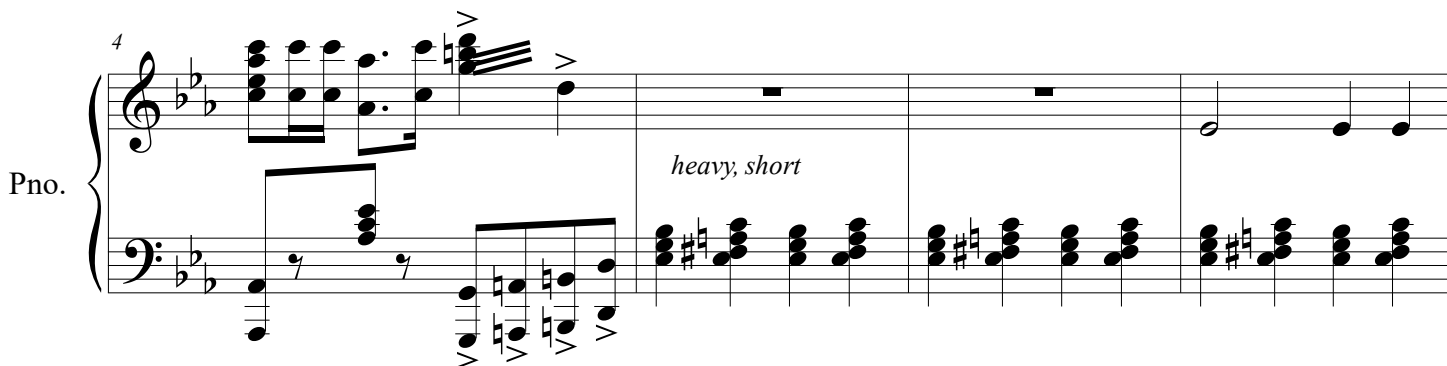
arranged by Matthew Zisi

March tempo 

Piano



Pno.



Pno.



Pno.



16

Pno.

20

Pno.

*mf*

*still heavy, normal length*

24

Pno.

28

Pno.

32

Pno.

Pno.

36

*fp* *ff*

3

Detailed description: This system covers measures 36 to 38. The right hand starts with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a slur over measures 36-37 and a triplet of eighth notes in measure 38. The left hand has a bass clef and a key signature of two sharps, playing a steady eighth-note accompaniment. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). A triplet of eighth notes is marked in the right hand in measure 38.

Pno.

39

Detailed description: This system covers measures 39 to 42. The right hand has a treble clef and a key signature of two flats (Bb and Eb). It features a melodic line with slurs and accents. The left hand has a bass clef and a key signature of two flats, playing a steady eighth-note accompaniment. A triplet of eighth notes is marked in the right hand in measure 42.

Pno.

43

*mp* *ff*

3

Detailed description: This system covers measures 43 to 46. The right hand has a treble clef and a key signature of two flats. It features a melodic line with slurs and accents. The left hand has a bass clef and a key signature of two flats, playing a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). A triplet of eighth notes is marked in the right hand in measure 43.

Pno.

47

Detailed description: This system covers measures 47 to 50. The right hand has a treble clef and a key signature of two flats. It features a melodic line with slurs and accents. The left hand has a bass clef and a key signature of two flats, playing a steady eighth-note accompaniment.

Pno.

50

3

Detailed description: This system covers measures 51 to 54. The right hand has a treble clef and a key signature of two flats. It features a melodic line with slurs and accents. The left hand has a bass clef and a key signature of two flats, playing a steady eighth-note accompaniment. A triplet of eighth notes is marked in the right hand in measure 52.

Fairest Lord Jesus!

Piano score for the hymn "Fairest Lord Jesus!". The score is written for piano (Pno.) and consists of two systems of staves. The first system starts at measure 54 and the second system starts at measure 58. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The first system features a treble clef staff with a triplet of eighth notes and a bass clef staff with a melodic line. The second system continues the piece with similar textures and includes a fermata over the final chord. The score is marked with various dynamics and articulation symbols such as accents and slurs.