



Ron Baptiste

Arranger, Composer

Canada

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece

Title:	Il Est Ne Le Divin Enfant [He is Born the Divine Christ Child]
Composer:	Anonymous
Arranger:	Baptiste, Ron
Copyright:	Creative Commons Licence
Instrumentation:	Flute Ensemble
Style:	Christmas - Carols
Comment:	Traditional French Carol; arranged for 3 soprano, 1 alto flute, optional oboe

Ron Baptiste on [free-scores.com](http://www.free-scores.com)



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Il Est Ne le Divin Enfant

He is Born, The Divine Child

traditional - arr R H Baptiste

$\text{♩} = 80$

Musical score for the first system, measures 1-6. The score is for Flute, Alto Flute, and Oboe. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked $\text{♩} = 80$. The first Flute part has accents (>) over the notes. The dynamic markings are *mf* for the first Flute, and *mp* for the second Flute, Alto Flute, and Oboe.

Musical score for the second system, measures 7-12. The score is for Flute (Fl.), Alto Flute (A. Fl.), and Oboe (Ob.). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked $\text{♩} = 80$. The first Flute part has accents (>) over the notes. The dynamic markings are *p* for the second Flute, third Flute, Alto Flute, and Oboe. There are slurs over the second Flute, third Flute, and Oboe parts.

13

Fl. *mf*

Fl. *mp*

Fl. *mp*

A. Fl. *mp*

Ob.

19

Fl. *f*

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

26

Fl. Fl. Fl. A. Fl. Ob.

31

Fl. Fl. Fl. A. Fl. Ob.

mf

mp

mp

mp

Musical score for five instruments: Flute (Fl.), Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), and Oboe (Ob.). The score is in 2/4 time and features dynamic markings such as *ff*, *f*, *mp*, and *p*. The first Flute part includes accents and slurs. The second Flute part has a *ff* marking. The third Flute part has a *f* marking. The Alto Flute part has a *f* marking. The Oboe part has a *f* marking. The score concludes with a double bar line.

Flute 1

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$\text{♩} = 80$

mf

p

mf

f

mf

ff

mp

Flute 2

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$\text{♩} = 80$

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-9. Dynamics: *mp*, *p*. Includes a hairpin crescendo over measures 6-9.

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 10-17. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 18-25. Dynamics: *mf*. Includes a hairpin crescendo over measures 22-25.

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 26-31. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 32-40. Dynamics: *mp*. Includes hairpin crescendos over measures 32-35 and 38-40.

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 41-48. Dynamics: *f*, *p*. Includes a hairpin decrescendo over measures 44-48.

Flute 3

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$\text{♩} = 80$

Musical staff 1: Flute 3, measures 1-10. Dynamics: *mp*, *p*. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth and quarter notes with some rests.

Musical staff 2: Flute 3, measures 11-18. Dynamics: *mp*. The staff continues the melody with eighth and quarter notes.

Musical staff 3: Flute 3, measures 19-27. Dynamics: *mf*. The staff continues the melody with eighth and quarter notes.

Musical staff 4: Flute 3, measures 28-37. Dynamics: *mp*. The staff continues the melody with eighth and quarter notes.

Musical staff 5: Flute 3, measures 38-45. Dynamics: *f*, *p*. The staff concludes the piece with a final cadence, including accents and a fermata over the final notes.

Alto Flute

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$\text{♩} = 80$

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-10. Dynamics: *mp*, *p*.

11

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 11-22. Dynamics: *mp*.

23

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 23-30. Dynamics: *mf*.

31

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 31-41. Dynamics: *mp*, *f*.

42

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 42-44. Dynamics: *p*.

Oboe

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♩ = 80

