



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit...
I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: EPO-I-TAI
Composer: Anonymous
Arranger: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Children

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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EPO I TAI

Arr. Dominique Gauquelin

The musical score is written for guitar and voice. It consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Above the staff are five guitar chord diagrams: E, A, A, E, and E. The melody consists of eighth and quarter notes. The lyrics 'E po i tai tai e' are written below the first staff. The second staff begins with a treble clef, the same key signature and time signature, and a measure rest marked with the number '6'. Above the staff are three guitar chord diagrams: A, E, and A. The melody continues with eighth and quarter notes. The lyrics 'E po i tu ki tu ki e' are written below the second staff.

Epo i tai tai e
Epo i tai tai e
Epo i tai tai
Epo i tuki tuki
Epo i tuki tuki e.

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