



Bernard Dewagtere

France, SIN LE NOBLE

Between the Ox and the Gray Ass Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Between the Ox and the Gray Ass

Composer: Traditional

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Organ solo

Style: Christmas - Carols

Comment: The representation of the donkey and the ox in the manger of Bethlehem probably owes its origin to the prophet Isaiah, who accuses the people of Israel not to recognize his God while the ox and the ass know their master: The ox knows his owner and the ass his master's crib, Israel does not know, my people do not understand (Is 1, 3).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=39862>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Entre le bœuf et l'âne gris

Between the Ox and the Gray Ass

Noël ancien (XVI^e siècle)

Arr. : Bernard Dewagtere

A

Organ

Ped.

Detailed description: This system contains the first five measures of the piece. It features three staves: a grand staff for the Organ (treble and bass clefs) and a single bass staff for the Pedal. The key signature is one sharp (F#) and the time signature is common time (C). The organ part begins with a melodic line in the treble clef, while the bass clef provides harmonic support. The pedal part remains silent throughout these five measures.

Detailed description: This system contains measures 6 through 10. The organ part continues with a rhythmic pattern of eighth and sixteenth notes. The bass clef of the organ part has a more active role, with moving lines. The pedal part remains silent in these measures.

B

11

Detailed description: This system contains measures 11 through 15. The organ part features a more complex rhythmic texture with many sixteenth notes. The bass clef of the organ part also has a more active role. The pedal part begins to play in measure 11, providing a harmonic foundation with sustained notes and some movement.

16

Musical score for measures 16-19. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in both hands. Measure 16 starts with a treble clef and a bass clef. The piece concludes with a double bar line.

20

C

Musical score for measures 20-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). A box containing the letter 'C' is positioned above the treble staff in measure 21. The music features a complex texture with many beamed notes and chords in both hands. Measure 20 starts with a treble clef and a bass clef. The piece concludes with a double bar line.

25

Musical score for measures 25-29. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in both hands. Measure 25 starts with a treble clef and a bass clef. The piece concludes with a double bar line.

30

rit.

Musical score for measures 30-33. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in both hands. Measure 30 starts with a treble clef and a bass clef. The piece concludes with a double bar line. The word 'rit.' is written above the treble staff in measure 31.