



Bernard Dewagtere

France, SIN LE NOBLE

Between the Ox and the Gray Ass Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Between the Ox and the Gray Ass

Composer: Traditional

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: String Quartet

Style: Christmas - Carols

Comment: The representation of the donkey and the ox in the manger of Bethlehem probably owes its origin to the prophet Isaiah, who accuses the people of Israel not to recognize his God while the ox and the ass know their master: The ox knows his owner and the ass his master's crib, Israel does not know, my people do not understand (Is 1, 3).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=39843>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Entre le bœuf et l'âne gris

Noël ancien (XVI^e siècle)

Arr. : Bernard Dewagtere

A

Violon 1
Violon 2
Alto
Violoncelle

This system contains measures 1 through 5 of the piece. It features four staves: Violon 1 (treble clef), Violon 2 (treble clef), Alto (alto clef), and Violoncelle (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 is marked with a box containing the letter 'A'. The Violon 1 part has a melodic line with eighth and sixteenth notes. The Violon 2 part has a similar melodic line. The Alto part is mostly rests. The Violoncelle part has a bass line with eighth and sixteenth notes.

6

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 6 through 10. The Violon 1 part continues its melodic line. The Violon 2 part has a similar melodic line. The Alto part has a bass line with eighth and sixteenth notes. The Violoncelle part has a bass line with eighth and sixteenth notes.

11 **B**

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 11 through 15. The Violon 1 part has a melodic line with eighth and sixteenth notes. The Violon 2 part has a similar melodic line. The Alto part has a bass line with eighth and sixteenth notes. The Violoncelle part has a bass line with eighth and sixteenth notes. Measure 11 is marked with a box containing the letter 'B'.

Entre le bœuf et l'âne gris

2
17

Vln. 1
Vln. 2
Alt.
Vlc.

Detailed description: This system contains measures 17 through 22. The key signature is one sharp (F#). The first violin (Vln. 1) plays a melodic line with eighth and sixteenth notes, often beamed together. The second violin (Vln. 2) has rests in measures 17 and 18, then enters in measure 19 with a similar melodic line. The alto (Alt.) plays a rhythmic accompaniment of eighth notes. The cello (Vlc.) provides a bass line with quarter and eighth notes.

C

23

Vln. 1
Vln. 2
Alt.
Vlc.

Detailed description: This system contains measures 23 through 28. A rehearsal mark 'C' is placed above measure 23. The first violin (Vln. 1) has rests in measures 23 and 24, then enters in measure 25 with a melodic line. The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes. The alto (Alt.) continues with eighth notes. The cello (Vlc.) plays a bass line with quarter notes.

29

rit.

Vln. 1
Vln. 2
Alt.
Vlc.

Detailed description: This system contains measures 29 through 34. The first violin (Vln. 1) plays a melodic line with eighth notes, ending with a fermata. The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes. The alto (Alt.) plays a bass line with quarter notes, ending with a fermata. The cello (Vlc.) plays a bass line with quarter notes, ending with a fermata. A 'rit.' (ritardando) marking is placed above measure 32.