



# Bernard Dewagtere

France, SIN LE NOBLE

## Between the Ox and the Gray Ass Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Between the Ox and the Gray Ass

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Accordeon, piano and/or organ

**Style:** Christmas - Carols

**Comment:** The representation of the donkey and the ox in the manger of Bethlehem probably owes its origin to the prophet Isaiah, who accuses the people of Israel not to recognize his God while the ox and the ass know their master: The ox knows his owner and the ass his master's crib, Israel does not know, my people do not understand (Is 1, 3).

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Entre le bœuf et l'âne gris

Noël ancien (XVI<sup>e</sup> siècle)

Arr. : Bernard Dewagtere

♩ = 68

A

Accordéon

Piano

Pno

Pno

The first system of the score consists of two staves. The top staff is for the Accordion, starting with a whole rest followed by a melodic line in the right hand with a *mf* dynamic. The bottom staff is for the Piano, with a *mf* dynamic in the right hand and a steady bass line in the left hand. A dynamic hairpin leads to a *p* dynamic in the right hand. A box labeled 'A' is placed above the second measure of the accordion part.

The second system continues the piano accompaniment. It features a treble clef staff with a *mf* dynamic and a bass clef staff with a steady bass line. The right hand has a melodic line with some grace notes.

The third system continues the piano accompaniment. It features a treble clef staff with a *mf* dynamic and a bass clef staff with a steady bass line. The right hand has a melodic line with some grace notes.

Entre le bœuf et l'âne gris

2  
13

B

Pno

17

Pno

21

Pno

Entre le bœuf et l'âne gris

25 C

*mf*

Pno

*p*

*mf*

29

Pno

*mf*

33

*rit.*

*mp*

Pno

*mp*