



Bernard Dewagtere

France, SIN LE NOBLE

Between the Ox and the Gray Ass Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Between the Ox and the Gray Ass

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Lute (italian), piano or organ

Style: Christmas - Carols

Comment: The representation of the donkey and the ox in the manger of Bethlehem probably owes its origin to the prophet Isaiah, who accuses the people of Israel not to recognize his God while the ox and the ass know their master: The ox knows his owner and the ass his master's crib, Israel does not know, my people do not understand (Is 1, 3).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Entre le bœuf et l'âne gris

Noël ancien (XVI^e siècle)

Arr. : Bernard Dewagtere

♩ = 68

A

mf

Luth

mf

Piano

mf

p

mf

7

Luth

7

Pno

7

Entre le bœuf et l'âne gris

2

13

B

Luth

Pno

Detailed description: This system covers measures 13 to 18. The vocal line (top) starts with a box labeled 'B' above measure 13. The guitar line (middle) shows fret numbers and fingerings: measure 13 has a 3rd fret; measures 14-15 have 0, 2, 3, 0; measure 16 has 2, 2, 2; measure 17 has 7, 2; measure 18 has 2, 0, 3, 0, 2; measure 19 has 0, 2, 3, 0, 0. The piano accompaniment (bottom) features a melodic line in the right hand and a supporting bass line in the left hand.

19

Luth

Pno

Detailed description: This system covers measures 19 to 24. The guitar line (middle) shows fret numbers and fingerings: measure 19 has 2, 0, 3, 2, 0; measure 20 has 0, 2, 3, 0, 2, 3, 0, 2; measure 21 has 3; measure 22 has 2, 0, 0; measure 23 has 0, 0, 4, 0, 2, 3; measure 24 has 3. The piano accompaniment (bottom) continues with a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking 'p' is present at the end of the system.

Entre le bœuf et l'âne gris

25 C

mf

Luth

mf

Pno

p

mf

31

rit.

Luth

mp

mp

Pno

mp