

## Between the Ox and the Gray Ass Traditional

#### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification:	PhD Musicology
Associate:	SACEM - IPI code of the artist : 342990
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm

#### About the piece



Title: Composer: Arranger: Copyright: Instrumentation: Style: Comment: Between the Ox and the Gray Ass Traditional Dewagtere, Bernard Copyright © Dewagtere, Bernard Horn in F Christmas - Carols The representation of the donkey and the ox in the manger of Bethlehem probably owes its origin to the prophet Isaiah,

Bethlehem probably owes its origin to the prophet Isaiah, who accuses the people of Israel not to recognize his God while the ox and the ass know their master: The ox knows his owner and the ass his master's crib, Israel does not know, my people do not understand (Is 1, 3).

### Bernard Dewagtere on free-scores.com

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# Entre le bœuf et l'âne gris

Noël ancien (XVIe siècle)

Transc. : Bernard Dewagtere

